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medium II

ERINDALE COLLEGE STUDENT NEWSPAPER CIRCULATION 7 000 MONDAY MARCH 16, 1992 VOLUME 18 NUMBER 21

ECSU candidates speak

The presidential candidates verbalize their election platforms before the voters choose

medium II's Karen Kwan interviewed the four students running for the position of Erindale College Student Union President. Here are their goals and plans for Erindale College in the upcoming academic year.



Dave Zaritzky

Candidate #1

Name: David Zaritzky

Year and area of study: 3rd year Philosophy Specialist, Economics and Political Science minor.

1) What are your goals for Erindale in 1992 - 93?

I'm going to make sure that all ECSU directors sit on the ECC (the Erindale College Council). All recommendations concerning Erindale go through the ECC, then to the principal. According to ECC guidelines, there must be seventy-five students present at meetings - I'm going to try to encourage participation from the student body. Secondly, safety is another concern on campus - the Walk Safer program should cover the whole campus. It's ECSU's responsibility. I want to start with PUB Night. There would be eight to ten individuals in teams of two to escort people back to residence or to their cars. The escorts would

continued on page 5...please see Zaritzky



Dan Robertson

Candidate #2

Name: Daniel Robertson

Year and Area of Study: 3rd Year History Specialist/ Political Science major.

1) What are your goals for Erindale in 1992-93?

I want to restore the students faith in ECSU to build consensus among directors. This past year, ECSU's credibility was lost due to the resignation of several directors. I'll certainly be looking at ways, with the new ECSU council, to correct student apathy at Erindale. I want to offer encouragement to students through advertising and publicizing events and positions for elections. As for OFS/CFS I oppose it. To join would mean a \$7 fee increase to students. It's a squander of money - 75% of OFS/CFS funds go to salaries and transportation, and by supporting certain groups, I don't see how expressing these opinions

continued on page 5...please see Robertson

Candidate #4

Name: Richard Petko

Year and Area of Study: 3rd Year Economics/Political Science Specialist.

1) What are your goals for Erindale in 1992-93?

I want to have an on campus casino, sports betting, and a giant water park and wave pool. There should be a shuttle bus between the North and South Buildings, and Phase V residence should be turned into a brothel. And we should invite Brett Hull to play ball hockey at Erindale, and have him attend ECSU meetings so that there are a lot of people for turnout.

2) What events do you hope will happen next year?

A U2 with NWA concert.

3) What will Erindale's role be in relation to SAC?

I think we should declare ourselves an independent nation, like Yugoslavia. We should have our own laws. People will need passports to get into Erindale. It'll be like sovereignty association, like what Quebec wants.

4) How do your experiences and qualifications contribute to the position of president on ECSU?

I have none.

5) What are your reasons to run for ECSU president?

Somebody bet me \$20 that I couldn't win, so I have to try.



Dave Amato

Candidate #3

Name: David Amato

Year and Area of Study: 3rd Year Political Science Major, Italian Major.

1) What are your goals for Erindale in 1992-93?

I want to start a volunteer safe-walk program - it's worked at other universities such as Western. I'm going to ask administration about the fate of the recreation centre at Erindale - I'd like to know what's happening with the funding, and I'll make sure that any cheque signed will have one signature each from the ECSU president or VP, and one from administration. I promise to keep the Pub open and I'm going to ensure that Erindale will remain it's sole owner. I'd also like to involve ECSU on MYAC - the Mayor'sn Youth Advisory Committee, which addresses student concerns throughout Mississauga at all levels of

continued on page 5...please see Amato



Richard Petko

NEWS

NEWS IN BRIEF

APUS ENGLISH SUPPORT GROUP

The Association of Part-time Undergraduate Students is offering an English support group. This is a volunteer network of part-time students which provides editing assistance for written assignments, basic help with English writing skills and informal English conversation meetings to help improve your conversational skills. If you are interested in helping tutor other students or receiving assistance please contact APUS, Room 1089, Sidney Smith or call Cathy at 978-3993.

RUSSIAN REPUBLIC DISCUSSION

The Erindale History Students Association is presenting a round table discussion about the changing situation in the Russian Republic. Entitled "Moscow in December" it is taking place in Room 262, North Building, between 1:00 and 2:00 p.m.

ECSU election scandal

by Steve Viau

Last week *medium II* ran an exclusive exposé uncovering the illegal election conduct of current ECSU President Lloyd Aning. The story was run in an attempt to warn off this year's candidates that overspending was a serious offence and to try to prevent any similar occurrences in this year's election.

Unfortunately over-zealousness seems to have taken precedence over following the letter of the law. Presidential candidate David Amato has been found guilty of exceeding his election expenditure ceiling by approximately \$95. This is a very serious infraction considering the cost

limit set was \$100.

The situation was brought to light when Dave Zaritzky, another Presidential candidate, grew suspicious of Amato's 9 by 12 posters which were printed on recycled comwall, a thick paper which is glossy on one side, and included a photograph. Zaritzky obtained a copy of Amato's poster from a friend in residence and telephoned two printing companies for quotes. After receiving estimates of \$230 and \$243 he lodged a formal written complaint to the ECSU Election Committee.

CRO Mike Olah proceeded with an investigation into the matter. He called five more print companies to ascertain the proper

market value for posters such as Amato's, and the lowest quote he obtained was \$195. When asked to produce a receipt for his posters Amato submitted a bill from Gizzi Printing for \$69, claiming that the company had been about to throw out the paper and that due to the recessionary times companies often offer deals.

Never-the-less, the campaign expense ceiling is established according to the fair market value of printed work. This means that each candidate must be able to receive equal pricing, eliminating the advantage that someone would have if a friend or family member ran a print shop. Based on the evidence that Amato had

cont'd on page 4...please see Amato

Does Erindale's ball hockey foster societal violence?

by Trevor Watson

Does ball hockey create a culture of violence at Erindale? A debate was held last Tuesday in the Meeting Place to examine the issue. It was the second of a series of debates, entitled "Finding New Voices," which deal with issues such as sport, popular culture, sexuality and violence.

According to Peter Baxter, Director of Athletics and Recreation, and moderator of the debate, ball hockey was secondary to the issues being discussed. "It was felt that ball hockey would allow us to raise issues that are in the world at large. We used a sport that is close to home to raise important societal issues." Baxter also noted that using ball hockey to address societal issues would attract large crowds, due to the

sport's popularity at Erindale.

The debate format consisted of two teams of two, with Brett Johnson and Tracy Boyle taking an advocacy position while Leslie Trounce and Peter Skov took a critical view. Themes debated were language in the media, theories of catharsis in aggression, fan involvement and comparisons of male and female ball hockey cultures.

Mentioned in the debate was *medium II* and its reporting on ball hockey. While acknowledging that the paper has improved its coverage of female hockey events, Trounce took the paper to task over a January article, which described the defeat of Mrs. D as a "raping". She questioned the propriety of using that particular term as a way of describing a sporting event,

especially with the team in question using a female appellation. "No one would use the term raping the Timberwolves," stated Trounce. Johnson countered by saying that although he agreed with that criticism, "the media is out to get the reader, therefore the language used is aggressive and combative."

The cathartic effect of aggressiveness endemic in ball hockey was addressed. Boyle argued that aggressive behaviour is a valid outlet for emotional release. "It acts as an outlet for stress and aggression. If it's not released it would result in child and sexual abuse." Skov countered by saying that ball hockey engenders an attitude which allows violence to occur more readily.



photo by Dave Martin

Leslie Trounce discusses the aggression involved in ball hockey.

Addressing the actual issue of ball hockey violence and its effect on the Erindale community, Trounce said that "the aggression is carried out as part of the game, and there is no basis for the

catharsis argument." Johnson disagreed, saying that ball hockey violence is a symptom of society's problems. "The acts of violence in ball hockey reflect society. We must change society."

Governing Council elections marred with accusations and innuendo

by Peter Day

Confusion and complications have disrupted this year's Governing Council election race. Edward DeGale, one of three candidates seeking a position on the Governing Council, has been accused of being the biggest rule-breaker. He has been attacked for his misuse of the official University of Toronto crest, placing campaign posters in illegal areas, missing an important all-candidates meeting, and it has even been insinuated that he ripped down other candidate's posters, and replaced them with his own.

DeGale feels he has been wronged. He claims the crests in question appearing in three of his banners, are more an artistic rendering and less the official U of T crest. According to him, the rules are specific only about disallowing the use of the official crest. Susan Girard, the Chief Returning Officer, has rendered this a non-issue by permitting the

use of the official crest by all candidates. The crest has since appeared on some of Meredith Lordan's campaign material. Bud Taggart, the Chief Administrative Officer for Erindale, explained the positioning of DeGale's posters in "illegal" areas. "Edward and his campaign manager came to me, and by then the walls had already been used improperly and illegally. I gave them ten spaces they could use."

DeGale has been criticized for not taking his posting problems through the normal channels, but he claims he "went through the formal process with ECSU," and got nowhere. Zahida Ibrahim, ECSU secretary, said that there are "so many elections going on that if I authorize everybody's postings (on the student bulletin boards) there would be no room for other advertisements." She also said that while "candidates running for certain positions have to advertise in certain points," she felt there was a lot of room

available.

Susan Girard, whose responsibilities as CRO include ensuring the proper running of the election, knows of the conflict but has not been out to see the problem herself. She said the "candidates are adults. If I give them the rules I expect them to read them, interpret them and abide by them." She feels her job is to "provide candidates with election guidelines." Originally, these guidelines required that each candidate put up only ten posters. Apparently she was unaware that according to Brian Procter, another candidate for Governing Council, there are more than ten ECSU boards and the candidates are "entitled to one poster per bulletin board. She doesn't seem like she's taking a very serious approach to her job."

Mr. Taggart is not happy about the way this election has proceeded either. "In the future, I want to get more control," he said, stating that this year the

"element of unfairness" has been "particularly bad." He feels that policy has been ignored, and as a result there are "thousands of pieces of coloured paper around" contributing to a real waste problem.

Meredith Lordan, the other GC candidate, said that she has had no problems with the organization of the election. Speaking of Girard she states, "my dealings with her have always been positive." Also, DeGale has been accused, by Brian Procter in particular, that his absence at an all-candidates meeting to discuss campaign guidelines and failure to send a proxy in his place illustrated a serious lack of responsibility. However, DeGale has responded that he had a valid medical excuse for his absence, and had informed Ms. Girard of this in advance. He later met with her to learn what had been discussed in the half-hour meeting. Lordan feels that this political sniping represents a "pettiness that has no place in

student politics." She says of her campaign, "I am emphasizing my strengths as an individual, rather than the weaknesses of others." DeGale is new to the procedure of running a political campaign. This lack of experience may have caused some of the confusion. But DeGale feels that he should have been attacked "on the issues, not personally." Procter agrees, saying "If things had've been straightened out a little better in the beginning..." hinting that better organization could have averted this conflict.

"This (election) is to represent (the students) in the highest governing body at the largest university in Canada," Procter stated, emphasizing the importance of the position he hopes to attain.

DeGale observes that although confusion has clouded the issues, "It's important that they have two votes, and that there are three candidates." He urges all students to make an informed choice this Monday and Tuesday.

NEWS

SAC 'big ticket' cancelled

by Julie Rezvani

The cancellation of the initially scheduled March 6 Lee Aaron concert has had severe repercussions. On Friday March 13 SAC released a formal statement confirming that a settlement of \$2500.00 had been reached with the Toronto Musician's Association, Lee Aaron, Pumpkin Head Productions and The Agency.

The motion for a concert of such high calibre was first introduced back in December. Vice-Presidential candidate and SAC Erindale director Anna Vlitas did the bookings through what she claimed to SAC Executives as being verbal communication.

However, without informing the SAC executive, Vlitas wrote a formal letter to The Agency negotiating a deal to get Aaron. While Vlitas states that she did not notify SAC that she was writing this letter, both SAC VP Bart Arsenault and SAC Erindale Chairperson Marion Price claim that they had no knowledge of this letter at that time. On January 15 Ralph James of The Agency received a letter signed by Vlitas indicating the bid that SAC Erindale was putting in. Subsequently on the 17th of January this offer was accepted and James says that he notified Vlitas through both verbal and written means. However Vlitas and SAC maintain that they only received a phone call.

In the January 20th and 27th

minutes of the SAC Erindale meetings the following was established: "SAC-Erindale made detailed plans for planning and promotion for the Lee Aaron concert, to ensure an overwhelming success on March 6, 1992. ...Vlitas, having already booked the band, will order tickets and get posters from Ralph James."

However according to Price the publicity for the concert was very minimal. "Three weeks prior to Reading Week Anna still had not done anything about the posters, and two weeks prior to Reading Week nothing had been done about the tickets." In fact publicity was so low that "ECSU was not even notified of the possibility of this concert," claims ECSU President Lloyd Aning.

In response to these allegations Vlitas claimed there had been no contract signed and thus she did not think it right to publicize by putting posters up. When questioned about the validity of her letter James claimed that "we consider a signed offer a binding agreement. She (Vlitas) led me to believe that she in fact had the right to make such an offer."

A few days before Reading Week Price voiced her concerns regarding the lack of publicity as a result of "Anna's negligence and irresponsibility," to Arsenault. On February 11 it was decided that SAC would cancel the concert officially. Still, Vlitas had not informed SAC of the letter she had written. Although Arsenault alleges that

all of Vlitas' actions went through the proper channels, he admits that he had no idea that she had put in a written offer.

"If I had known it would have significantly changed the decisions that I made. She didn't tell me until after Ralph James contacted me and threatened legal action. Anna did not have the authority to sign such an offer," said Arsenault. Price was also unaware that a signed offer had been submitted; "I was extremely shocked to hear about the threat of a lawsuit because all throughout Anna had claimed that all communication was done verbally."

The letter, which in fact served as a formal binding contract, represented the only written evidence of the booking and was consequently the key element in the threatened legal action. When confronted with regards to this issue Vlitas claimed "SAC Erindale was well aware of my actions and was supportive of them." However Price, along with other SAC members, had no idea that Vlitas had sent anything in writing.

Mary Kosta, a SAC Erindale Director stated that "it's unfortunate to see that people still have the attitude that Lee Aaron was Anna's total responsibility, because it's not. Yes, Anna was mainly responsible but I feel that if the rest of the directors - mainly myself - had been informed before the cancellation something could have been done to salvage this event."

Lobbying groups want yes vote from students

by Jennifer Scerbovic

At the moment, the Ontario and Canadian Federation of Students (OFS/CFS) are campaigning to have U of T join their student based government lobbying organizations. The arguments around the OFS/CFS issue have been raging for weeks.

The Canadian Federation of Students has 450,000 members and is said to be the voice of students to the Federal Government. OFS has 200,00 student members and is the second largest lobby group in Ontario. Pro-CFS people feel that the government wishes to consult students on policy initiatives and will therefore turn to the "largest and most representative" voice to determine student views. The idea is that there is strength in numbers when meeting and pressuring the government to meet student needs.

If U of T joins, we will have four votes for OFS and one vote for CFS general meetings. Pro OFS/CFS people say that weighted voting is not a factor, as the majority of decisions are made at the committee level. There is no limit to the number of U of T students who can sit on every decision-making committee, thereby increasing our influence.

Yet, as those against OFS/CFS are quick to point out, the committee decisions are then passed in the form of a vote at a closing plenary, which raises several questions: 1) Why bother with a plenary when all is decided beforehand? and 2) Why have restricted voting when all decisions are to have been decided at the committee level?

Furthermore, Algoma University, Lambton College, Nipissing University College, Trent and the Ontario college of Art together add to 7,300 students. Each of these schools receives one vote. U of T, with 32,000

full-time undergrads, also receives one vote. These five schools banded together can effectively silence and outvote the largest university in Canada.

Pro-CFS/OFS people will claim all sorts of gains through successful government lobbying. The CFS recently won a \$4 million grant for the federally funded Summer Job Challenge programs, and OFS was "successful in lobbying for and receiving" a \$3 million grant for campus safety initiatives. The CFS also claims that they repealed the GST on tuition and residence fees. However non-supporters of the CFS point out the possibility that the Canadian Senate legislated against GST and tuition after receiving anti-GST postcards that SAC had distributed to U of T students.

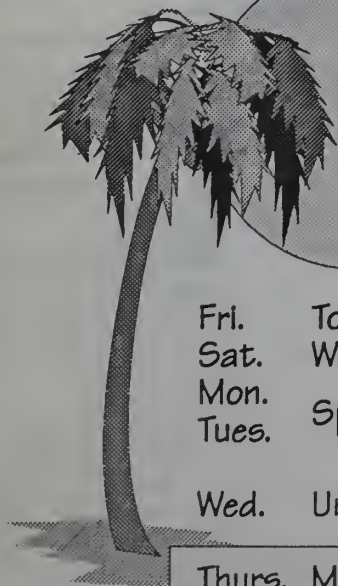
CFS also claims the 3% repealment of surtax on student loans, as "their victory for all students" in Canada. Again, anti-CFS people are quick to point out that the 3% repealment was only an appeasement from the government; now the six month interest free period after graduation on OSAP fees has been taken away. The Federal government has in effect raised the interest costs by removing the initial 3% and replacing it with regular bank interest rates. Students will still be paying through the nose for an education.

The \$3 for OFS and \$4 for CFS will be added to our incidental fees, on top of the increases in tuition. In total that amounts to \$100,000 to OFS and \$130,000 to CFS; a lot of money to be spent on research, lobbying and campaigns.

Non-supporters state that perhaps OFS/CFS are worthwhile to smaller schools whose voices need to be heard, but questions whether U of T needs to be heard to the tune of \$230,000 every year from here on in.

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NEWS

Amato fined for infraction

cont'd from page 2...

severely exceeded the ceiling according to the fair market value of his posters, the Election Committee decided to fine him \$30 and force him to remove 175 of his posters from both buildings.

Zaritzky disagreed with this decision, stating "according to section O.5 of the election guidelines, if the contravention is deemed serious enough the committee may disqualify the candidate or position. Considering that at fair market value there is no possible way that Dan (Robertson, also a candidate) or I could have

produced a similar poster, I feel that it would have been appropriate to remove him from the ballot."

The decision was upheld after appeals by Amato and Zaritzky.

Angie Sharma, a candidate for the position of Sponsorship and Promotions was also found guilty of violating election rules; in her case for campaigning early. The committee was notified of this infraction through an anonymous phone call, and after substantiating the claims, removed her from the ballot. Sean Dunne has now been acclaimed in the position.

Rez Council, Head Don named

by Trevor Watson

Debbie Murray was recently named as the Head Don of Residence for the 1992-93 academic year.

Murray, a third year Psychology and Industrial Relations student and recent ECSU scholarship winner, was chosen out of a field of four candidates. Nina Small, the current head don and one of three members of a committee which made the final determination, said it was because "she is determined,

well organized and hard working. She is respected by other students and dons."

Small said that initial interviews with applicants were held with her and Lavelle, with a secondary follow-up by Carrie Caunlin, a former head don and now a member of the human resource team at Labatts. Upon completion of the interviewing process, all three members met and a consensus was reached. In addition, the opinions of all the dons on who would make the best head don was taken into

consideration.

Dons are responsible to the students in their row, addressing the social and academic needs of the students under them, rectifying any house problems, and coordinating academic and social events. The head don is responsible for the delegation of duties to other dons, as well as being a conduit between residence staff and dons.

In addition to the naming of the head don for the 92-93 season, elections were held for the Chairman and Vice Chairman of Residence Council last Thursday. The victors were Marc Tremblay and John Coopman respectively. These positions, according to current chairman Richard Ashmore, involve the coordination of social activities and budgeting of social events for residence students.

Tremblay and Coopman, both in their last year of residence, won by a margin of 17 and 9 votes respectively. Both said their main reason for running was a dissatisfaction with the way the present council was being run. "Something was really lacking, so we decided to run," said Tremblay. Coopman said that "I have basically the same duties as the chairman, but I do more research and more legwork than the president."

Anti-Semitic graffiti rises

Crime Stoppers along with Peel Regional Police are seeking your assistance in apprehending the people responsible for the Anti-Semitic vandalism of a Brampton synagogue.

During a November weekend last year, vandals spray painted the Har Tikvah Synagogue, which is located at 9893 Torbram Road, near North Park Drive, in the City of Brampton.

Swastikas, Nazi slogans and anti-Jewish messages were painted on all sides of the



Crime Stoppers

synagogue. Over \$1000.00 was spent cleaning up the vandalism which included remarks such as "die Jew swine" and "Zionist lies will not prevail".

If you know the people responsible for this cowardly act, or can help solve any serious crime, notify Crime Stoppers. Callers will remain anonymous and are never required to testify in court. If an arrest is made because of your tip, you could pick up a cash reward of up to \$1500.00. The toll-free long distance "hotline" is 1-800-387-8477, and if you're calling from the Toronto area, dial 222-TIPS.



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1992 ECSU Election Supplement

medium II Presidential Interviews continued.

Zaritzky stresses student input in decision making

continued from cover...

be provided with training and linked to the campus police. People who help out at ECSU should receive some sort of recognition, such as a pass to the pub. Also, with the removal of 3 ECSU positions, we save \$8600 - this money can go to campaign for more government funding for the university. Right now there is an Alliance made up of Queen's, Waterloo and Western. With the addition of U of T, this will make a strong and powerful voice for students. If I am elected to office, I will ensure that the ECSU bylaws are upheld. I will go over this year's constitution and compare it to last year's. If there are to be changes, I'll ensure that there would be a referendum.

2) What events do you hope will happen next year?

I would like to have a Multicultural day to give clubs around campus a chance to show their cultural aspects. Also, I have environmental concerns, and that involves the three R's - reuse, reduce, recycle. I'm interested in getting together information workshops and car-pooling due to high parking costs.

3) What will Erindale's role be in relation to SAC?

There's lots of overlap between SAC and ECSU that should not exist. We have to avoid duplication of services, such as the calendar book. As soon as ECSU has the year planned we will meet with SAC to clarify items in order to save time and money.

4) How will your experiences and qualifications contribute to the position of president on ECSU?

I'm a Type A person - I work hard and I have good experience expressing my opinions and attending committees. Last year, I was President of the Environmental Association at Erindale, and this year I'm the public relations director. As well, I've been a contributor to the *medium II* and Radio Erindale.

5) What are your reasons to run for ECSU president?

I'm generally concerned with the quality of leadership. I feel that I am qualified to do a good job. I want people to know that this is not high school - this is about issues, and that those who know them deserve to be in office.

Robertson wants to restore ECSU's tarnished image

continued from cover...

can affect students. Are we really going to get \$200,000 back in benefits? Universities that are members are not getting any extra benefits, such as actual money.

2) What events do you hope will happen next year?

I want to lobby for improvement to Orientation - to bring back Tent City. As well, I want to make the Blind Duck Pub a more viable and profitable operation since it loses money every year.

3) What will Erindale's role be in relation to SAC?

I'm somewhat leery of SAC - it has lots of nerve to ask for fee increases to solve the problems it has gotten into. I'm going to be cautious when dealing with SAC but I will receive their ideas, and examine their words closely before committing any money. SAC and ECSU must work together - regular communication is a must.

4) How do your experiences and qualifications contribute to the position of president on ECSU?

I have no experience with ECSU, but I have been a Humanities rep on ECC. As a result of my work with ECC, I have good relations with Administration - this is crucial to the success of ECSU. I've also been on ECARA - I've managed sports teams, and I played soccer for two years. I have also put my efforts towards raising funds for charities. I have a leadership role as this year's president of the PC club at Erindale. Our membership has now doubled - we're one of the largest PC clubs in Ontario. I'm also a member of the advisory committee for Mike Harris (Ontario PC leader), and I'd provide a strong lobby voice for Erindale if I'm elected into office. I'm a member of CASE and the History Club, and I'm working on a small committee to promote debate and discussion about the constitutional crisis - our role is strictly a non-partisan stance.

5) What are your reasons to run for ECSU president?

It's my contention that students are disenfranchised. I want to restore image and confidence if ECSU is to be a credible voice at Erindale. I'm responsible, I can be trusted, and I'm motivated. My campaign is to bring back responsibility and competence to ECSU.

Amato places his faith in open lines of communication

continued from cover...

education including post-secondary. Joining MYAC allows Erindale to be an integral part of the community. I will attend all meetings of the Council of Presidents of the U of T (COPOUT) to ensure Erindale's concerns reach downtown. I want to create a closer relationship with SAC so that Erindale's voice is heard throughout U of T.

2) What events do you hope will happen next year?

I want to get clubs together to make it a more multi cultural bash. There should be no segregation of clubs. As well, I'd like to have a suggestion box for Orientation. And I want to meet with club presidents at least once a month.

3) What will Erindale's role be in relation to SAC?

By attending all meetings of COPOUT, which involves the council president from each college as well as the SAC president I will ensure that Erindale's concerns will reach SAC. Together, we can make a difference. This way, OFS/CFS will become obsolete.

4) How do your experiences and qualifications contribute to the position of president on ECSU?

As a result of being this year's co-president of the Italian Club with 300 members, I have student/staff liaison skills, and I've dealt with administration many times. I have leadership and interpersonal skills in organizing events for the Italian Club, such as a dinner and dance and also an annual play that travels to universities across Ontario.

I'm part of the fund raising committee for the Robert Didone Scholarship Fund, named after a former Erindale student, and I'm involved with the Theatre Fund with the Italian department. In my work with MYAC, I have experience dealing with the community - in the future, I hope to go into politics or business that will involve the community.

5) What are your reasons to run for ECSU president?

I've been interested in politics since I was a kid. I am capable of the position, as I have great concerns for Erindale. I hope to get more people out and to have them not feel intimidated - to come to ECSU and let us know what they're thinking.

Vice-President Finance

Full name: Frank Barrese

Area of study: Bachelor of Commerce

1) Why do you want to run for ECSU?

The reasons why I am running for ECSU include; the fact that there is a lack of communication and co-operation between the leaders in the current ECSU student council and this problem must be resolved for next year. I also seek the position to make ECSU more approachable for students to voice their concerns. Furthermore, the experience I will gain will prove to be an asset for me in future years.

2) What experiences do you have that will help you in the position?

My experience includes being a member of various clubs and associations such as the Residence finance committee, where I analysed and voted on several key issues. I have worked for the General Motors accounting department for the last three summers, and furthermore have owned my own business.

3) What do you think your position's job responsibilities are?

My position's job responsibilities are; first and most importantly to represent the students' concerns. As vice-president of finance I must exercise excellent character and strong work ethics in maintaining the finances of ECSU. Further, I must be accessible and approachable to all students of Erindale.

4) What new ideas, if any, do you have for your position?

Of the many ideas I have proposed for next year, the most important are; a better relationship between ECSU council members, a volunteer "walk-home-safe" program, promotion of more inter-club activities, and a more successful pub on campus.



Full name: David Broszat

Area of study: Bachelor of Commerce

1) Why do you want to run for ECSU?

To continue the work done this year and to continue providing financial stability in ECSU, the Blind Duck Pub and Radio Erindale as well as informing students about important events and issues that will affect them.

2) What experiences do you have that will help you in the position?

I was vice-president of finances for the 1991-92 year. I have all the experience necessary to do a great job once again.

3) What do you think your position's job responsibilities are?

As current vice-president of finances I know what my job entails.

4) What new ideas, if any, do you have for your position?

- More changes to the Blind Duck Pub
- Negotiations on the ECSU/Information Booth
- Turning X-roads offices into club rooms
- Establish a type-writer center
- Used bookstore data base
- Table bookings
- More events



Supplement Editor • Steve Viau
Photos by • Ozzy Rodrigues

1992 ECSU Election Supplement

Advertising and Employment Director

Full Name: Dan Awadalla
Area of study: Biology
Specialist/Environmental
Management Major



1) Why do you want to run for ECSU?

I am running for ECSU so that I may utilize my advertising abilities to make people more aware of the coming events and services that ECSU has to offer. Events shouldn't have to fail because of a lack of student participation.

2) What experience do you have that will help you in the position?

1. This year I am in charge of advertising and community affairs for the Erindale Environmental Association. 2. I have worked on the Promotions Display Committee for Canadian Tire. 3. I was the managing editor of the Marketing Dept. at a major gift shop chain, advertising for stores at Ontario Place and the Convention Centre during the All-Star Season.

3) What do you think your position's job responsibilities are?

To generate an effective awareness among students of ECSU's services, events, and operations. To advertise effectively in a cost effective and environmentally sustainable manner. As well, I must advertise and hire for all volunteer and employment positions that become available.

4) What new ideas, if any, do you have for your position?

I have several ideas to incorporate next year. These are a few : increase visibility, and effectiveness of existing permanent advertising facilities; in order to reduce paper waste, I would like to install additional permanent facilities at the North end of the 5 minute walk and at parking lot entrances; I would like to create a billboard or database that will allow students to market their skills to others e.g. resumes, typing, tutors, mechanics, etc. The possibilities are endless; to regularly post the minutes of ECSU General Meetings; to print a monthly newsletter summarizing ECSU operations.

Full name: Becky Kirkwood
Area of study: Political
Science



1) Why do you want to run for ECSU?

I want to run for ECSU, because as it stands now, I don't think that there is a satisfactory line of communication between the council and the student body.

2) What experience do you have that will help you in the position?

I was a member of the ECSU advertising committee and became familiar with the responsibilities of the director. As tourism coordinator for the Sudbury Chamber of Commerce last summer, I was responsible for the employment of five students to help me with my tasks. This in turn will help me in my responsibilities next year of hiring the Erindale students who are best qualified for the jobs needed to be filled.

3) What do you think your position's job responsibilities are?

My responsibilities include keeping the student body informed of all ECSU related events and meetings well in advance, keeping areas of advertisement updated, employing students for the ECSU - related positions that need to be filled, making a supreme effort to develop the best working skills with the other directors on the council.

4) What new ideas, if any, do you have for your position?

To improve advertising in the North Building, I plan to set up a table in the main hallway which will promote ECSU events and meetings and improve the access of tickets to those students who have the majority of their classes in that building. I am prepared to give ten hours a week on top of my office hours to man this table and open up a direct line of communication between myself and the student body. As for the South Building, there are already many ways available to advertise. My main goal is to keep these areas updated.

Full name: Samir Tabash
Area of study: Chemistry



1) Why do you want to run for ECSU?

Being on ECSU will enable me to continue the good work our directors have been doing but also add my own flavour. Through this position I will be able to promote Erindale's events in a more effective method in order to get greater participation from everyone in the school. Keep school spirit alive!

2) What experience do you have that will help you in the position?

Experience I have includes being on my highschool year book committee, being on the student committee at my Cegep in Montreal. We dealt with similar issues as ECSU deals with here.

3) What do you think your position's job responsibilities are?

Basically an Advertising and Employment director works hand in hand with almost all the other directors especially the social and special projects directors promoting their events. He/She is also responsible for employing extra help needed by ECSU such as for the information booth in the South Building.

4) What new ideas, if any, do you have for your position?

- Running CFRE spots
- Having close ties with clubs and club presidents in order to pass the word around to their people of upcoming events.
- Going to students in rez, knocking on their door and informing them of the events.
- Speaking in the meeting place to make people aware of events.
- Class calls.

Social Programmer

Full name: Vince DeMarinis
Area of Study: Political
Science



1) Why do you want to run for ECSU?

I enjoy having active participation in school. I also have experience with ECSU and keeping continuity with Mary Kosta and Sean Dunne can only be an asset.

2) What experience do you have that will help you in the position?

Besides being last year's Social Director, I have done extensive community and voluntary work with groups such as the Markham Multicultural Association and in high school have been prez and editor-in-chief of our yearbook.

3) What do you think your position's job responsibilities are?

To make an effective combination of fun, social events and have them at reasonable prices.

4) What new ideas, if any, do you have for your position?

I've already spoken to Deadly Headly Jones to come in for a pub night. Spring and/or Winter Carnival; pavilions, games etc. Air bands. Talent night.

Full name: Shelley Holliday
Area of study: Specialist in
Sociology/ Major Crime and
Deviance



1) Why do you want to run for ECSU?

I want to run for ECSU because ECSU is run by the students for the students and as a student, I feel that ECSU has not provided enough services and activities for the students this year. ECSU members must be committed, dedicated and approachable to all students at Erindale.

2) What experience do you have that will help you in the position?

I have been the chairperson for ECSU this year, as well as the Secretary for the Board of Directors of the Medium II. I also played on two interfaculty teams and five intermural Teams.

3) What do you think your position's job responsibilities are?

The position of Social Director is to provide social activities and events for all the students of Erindale, all year. The Social Director will work very closely with the Special Projects Director as well as the other members of the Council as an effective team to provide the students with the services and activities they deserve.

4) What new ideas, if any, do you have for your position?

As, Social Director I would emphasize the importance of orientation and enforce any problems of sexism on T-shirts and/or alcohol related problems. I would encourage larger student involvement in activities such as; Mardi Gras Night, more activities for holidays such as Christmas, Halloween etc. as well as have community organizations come in and do demonstrations. Our clubs at Erindale ie. The Mediaeval Society or Karate would do demonstrations to encourage student involvement.

Full name: John McCash



John McCash did not fill out a questionnaire.

1992 ECSU Election Supplement

Clubs Administrator

Full name: Karen Flavelle
Area of study: Major in English and Specialist in Sociology



1) Why do you want to run for ECSU?

I will best represent the students of Erindale as Club Administrator with reliable, organized and fair administration. My past experience shows that I have the integrity to do this job well.

2) What experience do you have that will help you in the position?

The experience I have is directly related to this position. I have been the president of the English Students Association for two years and encountered challenges that concern many clubs. With first hand experience, I have a strong working knowledge of the requirements of this post. I will use the strengths and weaknesses of the two directors before me to improve club working at Erindale.

3) What do you think your position's job responsibilities are?

This position involves overseeing club finances and implementing policies. As a student representative, the Club Administrator should be able to initiate and promote services and activities for the undergrads.

4) What new ideas, if any, do you have for your position?

I will provide a calendar of all events in co-operation with the other directors in order to improve awareness of campus activities. I will encourage clubs to interact with each other to allow for a more diversified social environment. Office space and greater visibility on campus are issues I will address. I will be available and prepared to answer the concerns of Erindale's clubs.

Full name: Richard Ashmore
Area of study: Specialist Poly Sci. - Minor Eco/History



1) Why do you want to run for ECSU?

I want to be on ECSU because it is a opportunity to utilize my skills to better serve the clubs. Clubs increase student participation because they have active and enthusiastic members. By increasing club profiles and memberships with specific club months and large multi-club events allowing this enthusiasm to spread.

2) What experience do you have that will help you in the position?

As chairman for Residence Council and Public Relations Assistant for Erindale College I have learned how to deal with various groups of people and bring their concerns to ECSU council or even the administration.

3) What do you think your position's job responsibilities are?

The ability to provide money and space for events in an unbiased manner is essential to the job of Club Administrator. Having final say over the Residence Council budget for the allocation for events gives the understanding on how to deal in an unbiased efficient way.

4) What new ideas, if any, do you have for your position?

I would like to see greater club cooperation, if clubs become a more active part of Erindale, we all will benefit by bigger and better events. A club council of all club presidents to coordinate events, specific club months, and an events involving all clubs, such as a club olympics. I would like the opportunity to increase student participation and enthusiasm and clubs are a essential ingredient.

Full name: Michelle Au
Area of study: Criminology/Economics



1) Why do you want to run for ECSU?

As a director, I feel ECSU must redefine its role as a student government. ECSU must cater to the diversified community of students at Erindale, each director should become more responsive to students needs, fulfil their campaign promises. We all must work together and strive to improve the students quality of life. I strongly encourage all students to participate through raising their levels of involvement and awareness.

2) What experience do you have that will help you in the position?

I have been involved with a variety of different clubs and organizations. I feel many are not informed ahead of time of events. I use the 4 letters of club to emphasize my points as club administrator. C for cooperation of all clubs. L for liberty, the freedom for all clubs to represent themselves. U for unity. And, B for be the best among clubs that I can be to build better awareness and involvement.

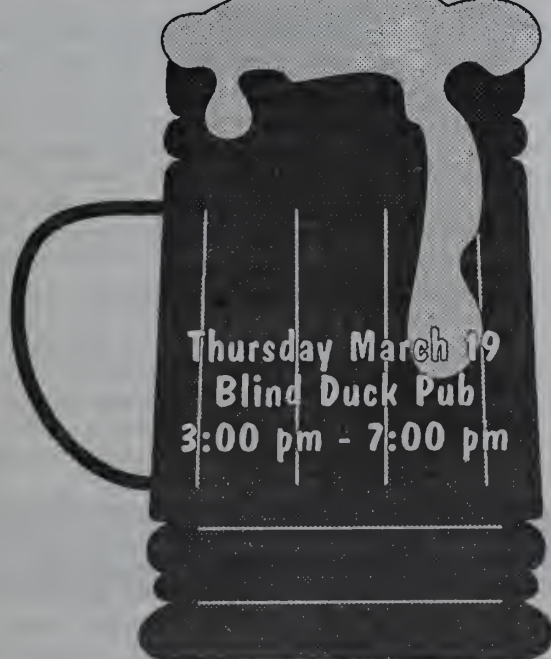
3) What do you think your position's job responsibilities are?

I have already addressed concerns in examining and guiding all club portfolios. I believe it is essential that each club executive be committed and informed so they can relay information to their members. A club handbook should be supplemented by the director to all clubs since all clubs do not have the knowledge of all the different venues. They must be aware of the availability of all advertising medium, club offices, and the funding they can receive from ECSU and SAC.

4) What new ideas, if any, do you have for your position?

Some of my proposals are: a caravan which will represent the clubs of Erindale during our homecoming; an ECSU hotline; a section in the medium II for update of club events and reviews; regular monthly meetings with all club executives; a spring club week for incoming students; a coupon book for club functions, and regular slots on CFRE -Radio Erindale.

CASE Election Beer & Pizza



Two drafts + all the pizza you can eat
members \$2 non-members \$5
Sponsored by Arthur Andersen & Co.

Sponsorship and Promotions Director

ACCLAIMED

Full name: Sean Dunne
Area of study: English/Philosophy



1) Why do you want to run for ECSU?

I have experience on ECSU and I know how it runs. This can only be an asset.

2) What experiences do you have that will help you in the position?

I have worked as a sales rep. for Timex and Chivers as I know how to go out and get business.

3) What do you think your position's job responsibilities are?

Hopefully, with the right sponsorship some prices can come down and we need this now more than ever.

4) What new ideas, if any, do you have for your position?

I want to get out of the office and demand attention from potential sponsors.

1992 ECSU Election Supplement

Special Projects Director

Full name: Angie Roberts

Area of study: Exceptionality in Human Learning

1) Why do you want to run for ECSU?

I am an experienced student who's tired of the same mundane activities that cost money. I want to help promote a better variety of social programmes that will help arouse school spirit in Erindale students.

2) What experience do you have that will help you in the position?

My strong point is my ability to motivate people to participate. In high school I was the Social Director for 2 years. In that position, I helped organize various fund raising events and activities (ie; 9er Day) for the students. I also belonged to the Principle and President's Action Committee.

3) What do you think your position's job responsibilities are?

My responsibilities are to help promote social programmes that the students want. Thus, I will be working with all ECSU members in order to ensure events and special projects are directed towards the best interest of Erindale students.

4) What new ideas if any, do you have for your position?

To increase the vitality and interest of the students, ideas such as; Mr. Erindale contest, Dating game, capture the flag between phases for Residence students, Slave day, Octoberfest, and yes, the boat cruise. A suggestion box will be available for the students so that we will have a better idea of the kinds of events that they want.



Full name: Mary Kosta

Area of study: Specialist in Political Science, Major in Sociology, minor in English

1) Why do you want to run for ECSU?

I have been on ECSU for a year as Special Projects Director and I know my position well. I feel the knowledge I have gained will help me give something back to the students to reflect what support they have given ECSU.

2) What experience do you have that will help you in the position?

I have served on ECSU as Special Projects Director. I have served on SAC as Academic Director. I was the deputy of Special Projects on the External Commission at SAC. I am on the Mayor's Youth Advisory Council. I am on the Non Academic Appeals board. I am on the Safety Advisory Council. I was on the Student Council in high school as well. In summer I have served on APUS as a representative for my classes.

3) What do you think your position's job responsibilities are?

The Special Project Director's position is to aid the Academic and Social Director with projects they are undertaking. However, the Special Projects Director has their own portfolio where they will be taking care of Public Relations responsibilities and media responsibilities. Furthermore, the Special Projects director deals with graduating students and alumni specifically with projects such as gratitude and the grad.

4) What new ideas, if any, do you have for your position?

I believe in these tough economic times ECSU has to provide cheaper events if not free events and free services to students. Coupons for discounts around campus and the surrounding area would definitely benefit students. A free used bookstore database will be in effect next year as well as the idea of inter-campus ball hockey; the foundations of which have been sorted out this year. Events that will create spirit at Erindale are definitely a must. War games, capture the flag and similar events are being worked on.



Erindale College Council 1992-93

The following positions are open for nominations

- A. Full-time undergraduates from division of Humanities
(15 positions available)
- B. Full-time undergraduates from division of Sciences
(15 positions available)
- C. Full-time undergraduates from division of Social Sciences
(15 positions available)
- D. Part-time undergraduates
(14 positions available)
- E. Graduate Students/Post-Doctoral Fellows/Full-time Research Associates
(4 positions available)
- F. Administrative Staff (Non-academic staff other than Department Heads)
(1 position available)

Nomination forms may be obtained in the following locations:

- Principal's Office • Information Desk in Meeting Place • ECSU Office • Secretarial Office, Room 227 • Residence and Conference Centre •

Return nomination forms to:

Ms. M. K. Hanna
Principal's Office
Room 3135
South Building

NOMINATIONS CLOSE ON THURSDAY, MARCH 26, 1992

Academic Director

ACCLAIMED

Full name: Julie Rezvani

Area of study: Poli-Sci Specialist

1) Why do you want to run for ECSU?

I feel that by working on any type of student government I will be able to gain an incredible amount of experience. Why I'm running for ECSU in particular is because I have a lot of new ideas which can help reduce the student apathy at Erindale.

2) What experiences do you have that will help you in the position?

I wrote for the Fulcrum last year (Universite D'Ottawa). I am a frequent writer for the Medium II. I am the Vice-President of SAGA (Society for Active Global Awareness). I sit on the Hart House Debates Committee. I have helped with CIUT. Last year I was an executive member of the Model United Nations Club.

3) What do you think your position's job responsibilities are?

I understand that my responsibilities include academic orientation, the student endowment fund and the library enhancement fund among many other things. As the title suggests, more or less deal with the organization affecting academics.

4) What new ideas, if any, do you have for your position?

As I indicated in the forum, I would like to see sexual education being encompassed within orientation. Both addressing sexual harassment/assault as well as the importance of practising safe sex. I would also like to promote more awareness about the faculties that are available to the students. Whether it be the 24 hr computer lab, the teaching learning centre and counselling services to name a few.



1992-93 medium II Editorial Board ELECTIONS

The *medium II* Editorial Board Forum is Tuesday, March 17th, at 1:00 p.m. All candidates must attend, and anyone else is welcome. The voting takes place on Friday, March 20th, from 9:00 a.m. to 5:00 p.m.

The following is a list of eligible voters, according to the *medium II* constitutional guidelines:

Chris Ovsenny	Anthony Visser	Karen Kwan	David Zaritzky
Geoff Scott	Caroline Albergaria	Manfred Sittmann	Paul Hartman
Cindy-Ann Lewis	Steve Viau	Lisa Bendall	Joel Bryan
Kim Lumsden	Mellanie Ellerton	Tina Burger	Carolyn McIntyre
Terry McPhee	Dave Martin	William Staresinic	Derek Fryer
Paul Paradine	Francisco Perez	Jonathon Boer	Trevor Hogg
Marianne Premuzic	Todd Kyle	Sean Plummer	Jeff Smith
Mike Gallagher	Ron Gable	Peter Croome	Katherine Gibbs
Jennifer Scerbovic	Peter Day	Gogi Grewal	Chris Wanschura
		Martin McCrystal	Andrew



"A View to the Future" is
aureated by Madame Karena

Production and Layout design by
Paul Paradine



Introduction

Have you ever listened to a friend recount a dream to you or awakened from one yourself and felt you could almost grasp the meaning? Have you ever been at a party where someone is telling fortunes with Tarot cards and you wished you could? Have you ever looked at the lines on your palms and wondered what significance they have?

Well, now you don't have to wonder or guess any more. I'm going to give you a way to peer into the future through cleromancy — fortune telling with dice or dominoes.

The fortune teller, you, by using dice or dominoes, is merely trying to read the future, not change it. But beware of the temptation to read from the dice a different number, therefore, a different reading than the one that has come up. For this reason, it is considered the worst bad luck for one who throws the dice to use them to tell his or her own fortune.

Cleromancy is different from card reading in its emotional quality. The cards are varied in their messages and leave a good deal to the imagination and intuition of the reader and sitter (the person whose fortune is being told). But with dice, the dots (called "pips") have no quality except number. There are only the odds that exist of a certain number turning up. If you're optimistic, the best to hope for is that the fall of the dice is affected by the conscious and unconscious wishes of the reader and subject.

Cleromancy How it works

You need three standard dice, and they must be thrown within a chalk circle. Also, some experts believe in the rule of silence.

Not only are the numbers rolled on the dice meaningful, but dice that fall "away" — outside the circle — are part of the fortune telling pattern too, with their own special meanings.

To begin, it is *not* the subject that rolls the dice but you, the fortune teller. The subject thinks of the wish to be granted or the question to be answered. The throw into the circle relates only to that specific wish or question, and its outcome will be seen within nine days.

Remember that the throw is everything. The single total of the dice is the prediction, and you

must make the most out of it. The more you know about the questioner, the better; otherwise, you may have trouble connecting the prediction with his or her life. Remember, too, that the numbers foretell the future. They don't explain the past or the present.

Interpretation of the Numbers

After the dice are thrown, count the spots on the top side of each dice, and add them up. Each possible total has a meaning, and it is up to you to know what the number showing means. The following numbers represent the possible totals on a throw of three dice:

One away: The two dice *inside* the circle are counted, and their meaning explained. But the future will not go as planned; bad times and quarrels are ahead.

Two away: A great breach of trust is in the offing; beware of taking any such trouble too seriously.

Three away: (this may seem impossible, but it's been known to happen): The wish will be granted, but no good will come from it; a quick spate of good luck will be followed by trouble.

Rarely as it happens, it is good to know that if one die lands *on top* of another, extreme caution should be exercised in all ventures, romantic as well as professional.

Three: The lowest number possible, a favourable omen, foretelling unexpected good news

Four: Disappointment, a sudden unpleasantness

Five: A new and exciting person to appear

Six: Losses, but not without compensation

Seven: Trouble in business;

gossip causing sorrow

Eight: Criticism from others that may affect your judgment; thoughtless action that may cause injustice

Nine: If there has been a quarrel, a reunion; if a courtship, expect a proposal; an affair in the offing, consummation. In general, success in love

Ten: News of a birth. General contentment domestically, and perhaps a promotion or advantageous change of job

Eleven: Illness. Occasionally a parting, but not necessarily a permanent or long-lasting one

Twelve: An important message received; need for advice

Thirteen: Grief and deep sorrow

Fourteen: A new friend, who will grow much closer and very dear to you

Fifteen: Caution; temptation to act against your principles and (whether you know it at the time) your best interests

Sixteen: Chance for a journey; if taken, pleasure and possible profit

Seventeen: A change in your plans suggested by a foreigner, or someone who has lived abroad; his suggestion should be accepted

Eighteen: The best of all omens; suggests good fortune, health, wealth, a rich marriage.

Special thanks to
Katherine Gibbs for
this feature.

Riddles of the Sphinx

Last week's answers:

1. There's no law against a man's marrying his widow's sister, but it would be the neatest trick of the week. To have a widow, he would have to be dead.
2. You don't know how much sleep you would get. Who knows exactly when you fall asleep?
3. All 12 months have 28 days. Some of course have more than that too.
4. First of all, you'd light the match.
5. Moses took no animals at all. It was Noah who took two of each.
6. Who said the Blue Jays and the Yankees were playing against each other in those games!
7. The archaeologist is a liar because B.C., of course, means "Before Christ", and who could have guessed in advance when Christ would be born?

This week's questions:

1. An electric train heads north at 120 km/hour. The wind is blowing from the east at 45 km/hour. In what direction will the smoke from the engine point?
2. According to International Law, if an airplane should crash on the exact border between two countries, would unidentified survivors be buried in the country they were travelling to, or the country they were travelling from?
3. You are the bus driver. At the first stop, two 21-year-old girls get on your bus. At the second stop, you pick up three 25-year-old men. At the third stop, a 65-year-old lady hobbles on. How old is the bus driver?



Quote of the Week

"Hasn't anyone ever sued you guys before?"
A surprised Edward De Gale after last week's questionable news article concerning the Governing Council Election.

The Wheel of Fortune answers for last week are:
i) RAIN ii) GRASS iii) BIRDS iv) BUDS

E d i t o r i a l

medium II

Students informing students

Since 1974



Since 1974

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Word of the week

Sorry, no word this week. I'm speechless.

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Katherine Gibbs

Karen Kwan

Julie Rezvani

Well, for all you dedicated blurb readers, I suppose I shouldn't leave you hanging on a thread...YES! The stinking essay is done (sadly though, it is 6:45 am and Steve isn't done. Ah well. An ECSU Supplement-laden News Editor and his money are easily parted...) Terry, I hope Mel roasts your butt for shrinking that ad. I guess it's because three or four inches is something you can relate with...Geoff, thanks for changing McPhee's pages and cutting him up at the same time...Holy fuck, it's day again...You'll notice Dave, this blurb is error-free...Nice ECSU page Lloyd! Are you telling us there were no submissions for Club Corner, so you decided to fill your page with unintellectual crap? Yup, I guess you are.

Editorial Board Meeting - as usual

Come out and watch Terry try to tell us he honestly only had five inches (on page 23 that is)

Congratulations go out to Steve Viau, elected last Friday as the 1992-93 medium II Editor-in-Chief. Steve is a bright, energetic and intelligent (if not consistently late) person and should lead our tremendous newspaper to even greater accolades next year. Good luck, Steve!

Talking Heads

If you could be acclaimed for any position in ECSU what position would it be and why?



Jaspir Deol

"I would choose to be ECSU President because it's the highest position."



Gary Wastle

"I would choose ECSU President. Taking Lloyd Aning as an example, you get paid a lot of money for doing absolutely nothing."



Just say 'yes' to increases; 'no' to OPIRG

As to what was mentioned in last week's Editorial, a number of groups on campus are clamouring for more money via increases in annual incidental fees. Basically, these are the fees every student pays to school organizations such as ECSU, medium II, ECARA, etc., to keep these groups offering the services you expect. Obviously then, the question is: Do these groups deserve an increase in funding, particularly considering the tough economic times? Generally, yes.

The tough economic times make revenue-generation and budget balancing even tougher as people spend less and less of their increasingly stingy paycheques. As students, financial stability is a difficult goal to attain, yet the small amounts these groups are asking for are insignificant for what they offer students.

OPIRG, the public interest lobby group, don't deserve the \$4.00 annual fee they wish to establish, for reasons listed in last week's editorial. Simply put, a public interest group isn't specifically concerned with student-related issues - so if you wish to give away \$4.00, give it to a worthy charity.

medium II, Erindale College's Official student newspaper (and obviously the paper you currently hold in your hands) does deserve your money. If you like what you see in your hands, and also wish to see it improve, a 75¢ fee increase seems to be a very small price to pay.

ECARA, Erindale's Athletic organization is asking for a \$5.00 increase in their incidental fee. While it may seem to be a large increase at first, you must consider that, much like medium II, ECARA hasn't had a fee increase for a number of years. During this time, salaries have increased (an amount determined by a university-wide contract), inflation has increased and athletic services available to the students have increased.

ECARA has traditionally offered a broad range of 70 intramural and interfaculty programs, plus the addition 30 more programs including co-ed football, basketball, and men's indoor soccer; new tournaments such as volleyball, baseball, and ball hockey skills contests; and activities such as Tae-kwon-do, tennis lessons and first-aid seminars. The list goes on, as do their renovations including a new wood floor, beach volleyball courts and an expanded weight room. Clearly then, if our athletics programs are to continue (along with Erindale's legendary ball hockey league), the \$5.00 increase is a necessary evil.

The issue of student-run groups dedicated to running region-wide activities and government lobbying is a multifaceted one. Two groups, the Canadian Federation of Students (CFS) and the Ontario Federation of Students (OFS) are vying together for \$4 and \$3 respectively.

Yet each side of the issue (the "Yes" side and the "No" side) pursue their beliefs with all the zeal of Hari Krishnas trying to sell you flowers at the airport - you just can't avoid them. The 'No' side has a few valid arguments why not to join, including the issue of representation. U of T would only get 4 votes in OFS and 1 vote in CFS, when 700 person colleges receive 1 collective vote - clearly misrepresentation for U of T, correct?

Not necessarily. Every member deserves at least one vote, no matter how small, and in comparison U of T will have the greatest votes available to a single university in OFS.

However, both organizations are legitimate and established lobby groups who consistently harangue the government of student-oriented issues, so their credibility is safe. Thus, the matter simply comes down to the absolute need for a united student voice at a time when governments are dramatically slashing their post-secondary funding. As has been reported here in the medium II and almost every other university student newspaper, the severity of the cuts is what hurts the most. The 6% cut in government funding could mean cuts on the level of totally eliminating the Faculty of Law, just to be able to balance university finances for one year. To prevent even further cutbacks and corresponding erosion of post-secondary educational quality, is a united student voice to both our federal and provincial governments. The only solution, no matter the presence of a few drawbacks, is to say yes to the establishment of incidental fees for both the OFS and the CFS. Simply put, to vote 'no' to two such clearly necessary groups is to irrevocably lead Ontario's, and Canada's universities down the road to educational disaster.

Letter of the Week

Help others and you can also help yourself

Dear Editor,

The medium II response to the Chinese exchange student who found adapting to Canadian culture and customs difficult made some good suggestions (Dear Abby, March 2, 1992). I would like to make another suggestion. The letter suggested a needed area that could be met by starting a student volunteer network at Erindale campus.

This semester the association of Part-Time Undergraduate students (APUS) has developed several volunteer programs that are open to participation from all students. One group has been

developed to provide support for students for whom English is a second language. The English support group is a volunteer network of part-time students who are available to assist ESL students with writing assignment editing and informal conversation meetings to encourage practice in conversational skills. For volunteers this program provides some good practical service to use on resumes.

Both small and one-on-one services are used for this program. The support Network will begin service during the last week of March and will be available

through the summer semester.

Currently only St. George students are participating in this program. If there are Erindale students interested in volunteering, perhaps a similar program could be developed on the Erindale campus.

Any students who are interested to volunteer to help other students, receiving support or interested in more information should contact APUS @978-3993 or drop by the office in room 1089 in the Sidney Smith Building.

Sincerely,
Cathy Callaghan

P e r s p e c t i v e

LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and writers are encouraged not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but it is standard *medium II* policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Some Letters may be held back due to space limitations. Mail can be dropped off at our office in room F18 of the Crossroads Building or through Campus Mail in the South Building.

A commentary on women's ball hockey

Dear Editor,

As the Women's Ball Hockey season quickly comes to a close I feel that there are a few things that I would like to bring to the attention of both the women who participated this season and those who did not.

This being the second year that have played ball hockey at Erindale, I can say that I have had some experience with the sport. The reason I am taking time to look back on it is to point out a few difficulties I have had with it this year, as well as some solutions for next year.

First of all, there was only one substantial effort made to cover our games this year. I might add that it was Paul Paradine who did so without having attended all of the games. I can honestly say that if I were Terry McPhee, I sure would get pissed off if I constantly heard complaints about lack of coverage and no one got off their asses to do something about it, myself included. For the record, that will change. As of now, I have decided I will end the whining. With the help of the team captains, next year each team will submit a blurb each week and no one will go unmentioned. And your names will be spelled correctly! Secondly, I would like to comment on the refereeing this year. Tanya, I raise a glass to you (at the Pub) for hauling your butt out of bed to referee both good and bad games in those wonderful time slots that women were once again given this year. Although I don't feel that some of your calls were justified, I would like to commend you on your efforts.

Last but certainly not least, I would like to comment on something that happened last week. Last week, 11 members of a particular women's ball hockey team waited as the

minutes ticked by for a team to show up for a quarter-final playoff game. Wasn't the team (go Lethal Ones!) dismayed when their rivals, the 'Broad Squad', didn't show up. At 9:25 am, two players show up to say they were called and notified about the time change, but wouldn't you know it, the rest of the team wasn't. I guess there was a lack of communication! That's not the problem though. The problem lies in what was to follow. Apparently, having not shown up the Broad Squad would have to default and the Lethal Weapons would play in the finals, not them. However, the decision of default was sent to the "Powers-that-be" at ECARA, whose President just happens to be on the Broad Squad. A mere coincidence...NOT! The obvious then happened, and they rescheduled the game. I believe, as do others, that this move is bullshit! Why I ever voted for certain people on ECARA I will never know. I guess I thought impartiality still existed, along with common courtesy. For the record, we don't like to attend 9:00 am games just to be kicked around by certain ECARA members' politicking. Having said this, I hope, that in the future these certain ECARA members do not use their positions to better themselves and their team's status.

For those of you who read this, I hope you take a piece of my advice. Make sure you really know what the candidates you're voting for are going to do for you and not themselves. Maybe if we actually tried to get involved and make women's ball hockey more than just a sport a lot of guys laugh about, more than just our boyfriends and our coach's friends would show up!

From the bitch in blue, Tamara.

Vote Procter for Governing Council!

There have been a number of allegations flying around about Governing Council (G.C.) candidates, and clearly there have been some election rules broken during the course of the campaign.

I however, choose to look at the issues. Brian Procter, the only candidate whose constituency is Erindale College, definitely has the experience, dedication, and intellect to be the first ever Erindale representative on G.C.

Procter was the Erindale Progressive Conservative President, and Chairperson of the *medium II* Board of Directors, and preformed both jobs at a high level of excellence. He currently is Rez. Don and an active member on the Erindale College Council, our highest governing body. Clearly then, for a strong, knowledgeable and experienced Governing Council, vote for Brian Procter.

Chris Ovsenny, medium II Editor-in-Chief

Barbed Wires - What's a country to do during the American election?

George is in an election. George's friends have to campaign as well. The number one topic of the election is the economy. "If only we could give the impression that we are putting America first", says one regional Republican senator, "then I could get elected again."

"But how?" George asks.

"We temporarily become isolationists, freezing out the Canadians. That way we can get both the anti-Free Trade points and the anti-Japanese points in the same policy. We can get Japanese car manufacturers and Canadian lumber companies. This makes our labourers and our lumberjacks all happy."

"But what if the dispute settlement mechanism in place in the Free Trade Agreement rules against us and we have to allow the Hondas and the lumber into America from Canada tariff free?"

"No problem, the election will be over by then and the decision will prove the workability of the agreement. The Mexicans will feel better knowing that the

Americans can't push them around. This opens the way for the North America Trade Agreement which we must have to compete with Europe. Also, but not that we care much, Brian Mulroney will be able to slam us a little now, and he can also claim success for the Free Trade Agreement after the decision is made. In Canada this is the best of all politics; slam the Americans and win a battle with them."

"But should we be letting them win a battle?"

"Why not? They can't win the war and we need them as much as they need us. We are their scapegoats and it is better for the Prime Minister to have cause to turn against us for a little while. Not that we know anything about Canada down here, but it might help if Quebec thinks that the United States is really an incorrigible neighbour that can't be dealt with independently, it may help keep Canada a united country."

"What about Mr. Chretien? Is he going to have much to say?"

"Sure, but you won't

understand it. Funny thing about Mr. Chretien, I can never understand whether he is pushing trade or tirade. And the same problem exists in his speech. His reaction is normal and I expect nothing less from the Canadian opposition. The Liberals and that other party, the New Dumb Politicians, are supposed to oppose. The Canadians like it that way, just as our American citizens are saying we should oppose all trade in this country. "Is it possible that this could backfire and hurt Mr. Mulroney's election in 1993? We must think he is a better prospect for Prime Minister than Mr. Chretien or, God forbid, that Mrs. McLau...McLag...McLow... whatever her name is. Surely American interest is better served by Mulroney."

"Of course it is. But listen George, you can campaign up there against Mulroney and do better than you are doing down here against Buchanan. He is lower than the undecided, he is a dinosaur only slightly ahead of the Rhinoceros party. He may

come back but only with drastic, calculated measures. This trade thing, if it works the way I'm saying, could be drastic enough to help him pull it off."

"OK, we'll do it, but if Brian calls I'm going to plead ignorance and promise to look into it. Let him figure out his own strategy or try to tap into ours, but I won't tip him off. He's a friend but I won't risk a leak."

DAYS LATER

"Hello Senator, did you hear what Mr. Mulroney called me? He called me a tin pot dictator. Coming from such a good friend that hurts."

"George, he said America was acting like a tin pot dictatorship. He also said it was underlings in the Washington bureaucracy who were claiming the trade irregularities. He hasn't figured out our plot but he has figured out the politics of the Congress and the possible implications should the tribunal rule in his favour. He may spout off a little but he wants the dispute resolution mechanism to work in his favour so he can dispel fears among anti-free

traders."

"I did hear from our candidates in Michigan and Oregon and Washington State, they're really happy."

"Sure they are George, don't you worry, the plan will work for us. And I'll drop the hint to a writer I know with the *medium II* newspaper at the University of Toronto and if Brian is smart he'll read the paper and figure it all out."

Caught on the fence? If you feel you must attack the Americans as they go through their quadrennial posturing, do so with dignity. We may be hosers but we are not losers. The idea of retaliating will not work. The idea of playing tit for tat only works if our claims are legitimate, otherwise we look just as unfavourably as they do. The Senator is right, I will feel justified, redeemed and proud if Canada one-ups the U.S. at the Trade Tribunal.

Ron Gable wrote this week's diatribe, and clearly is a Canadian who would never be a cross-border shopper.

Living with divorce

In our society today couples fall in and out of love, and that's O.K., but what's to be said about couples who choose to marry? Can they afford to "fall out" of love? Well, whether or not they should, the fact is they do, and the effects it has on the emotions of those involved should not be undermined.

When married couples begin to feel that they can't stand each other and decide to terminate their relationship through a divorce proceeding, their problem has not ended but another one begins — coping with loss. This is a complex phenomenon for how can two people who want to separate feel loss? Though this question is one worth pursuing, my major concern is for the children, particularly young adults, who experience the pain and loss caused by divorce and develop a fear of marrying in the future.

It has been documented that over 40% of present marriages will end in divorce. Researchers also tell us that divorce results in dramatic changes not only in psychosocial aspects but also in family organizations and relationships. Most times when people witness the divorce of their parents it changes their outlook on life. They become less trusting of the opposite sex and may also lose a sense of self-worth. However, it is unlikely that those who properly mourn and recover from the trauma, will continue to develop low self-esteem.

The initial feeling after the divorce proceedings have ended, is one of relief, for everyone directly involved. However, those who consider this feeling to be a sign of their recovery are only under an illusion. For depression is soon to follow as the sense of loss sets in. As time progresses, denial leads to grief and then anger. In order to achieve a healthy recovery, the individual must not only understand his/her feelings sense of looking ahead and getting on with life. Thoughts of the lost loved one are not suppressed nor do they intrude in a dramatic manner on day to day living.

So once you have learned to survive the pain and loss, you are strong enough to face life and its tragedies with confidence. But most importantly, you will be capable of taking risks — chances on love.

*Sincerely,
Linda Wiggins*

Erindale College Student Union

SPEAK UP!

In this edition of the ECSU page, we have decided to present for you the many referendum questions that you will be asked to vote on Wednesday and Thursday of this week. What follows are brief critiques on each referendum question. We will present the YES and NO side to each question. We must note that this presentation is only an expressed opinion. We urge that you

POLLING STATIONS OPEN
MARCH 18 & 19 IN BOTH THE
NORTH AND SOUTH
BUILDING.
DON'T FORGET YOUR STUDENT CARD

ECSU

1. Do you support the deletion of the following positions?
Vice President Administration, Public Relations Director, Media Director.
2. Do you support the reforming of the current ECSU by-laws and the addition (and therefore elimination) of the proposed ECSU election rules?

YES

The functionality of these positions is duplicative. The Vice President Administration's tasks that include the maintenance of ECSU by-laws can be accomplished by the President. The office manager role of this position can best be handled by a stable full time position (one that is familiar with ECSU procedures and policies). The Accounts Officer/ Receptionist position has filled this role in the past and present. The Public Relations position performs duties that are essentially the responsibility of the President. It is easier for the President to respond directly in matters of public relations since he/she is the head of the organization. The Media Director position has slowly been phased out due to the independent running of Radio Erindale. The publications produced in the summer period can easily be designated to other directorate positions (ie. Special Projects).

RADIO

ERINDALE

Do you support a \$1 levy for Radio Erindale?

YES

The levy is intended to replace the \$5000. yearly grant that ECSU has taken away. If accepted, the levy will become effective in 1993/94. The majority of Radio Erindale's funding comes from \$4 that CIUT receives from the students. If CIUT should ever cease to exist in the future, Radio Erindale will run into a funding problem. The proposed levy ensure that Radio Erindale will have some funding until they can have the \$4 levy transferred directly to them in an emergency. The levy will strengthen Radio Erindale's chances for a successful application to the CRTC, and provide for the day to day needs of the station. [More info in the March 9/92 medium II]

NO

SAC

Do you support fee levy of \$2 1992/93, \$2 1993/94, \$1 1994/95?

YES

This is SAC's Deficit Recovery Plan. Its implementation is designed to help SAC recovery its budget on a three year plan.

The extent of this issue is too lengthy to discuss here so we strongly suggest that you read the March 1992 issue "ON CAMPUS" publication that SAC puts out - copies available at ECSU.

NO

SAC should be more responsible with students money. It is ludicrous for SAC to ask students to pick them up from mistakes that they have made with OUR money? Should we continue to fund an ever losing battle of fewer services, a lack of SAC presence at Erindale, and a definite lack of Erindale concerns being addressed at the SAC Board? Erindale should say NO. It puts more into SAC and gets less out. Maybe SAC should reconsider the reduced fee proposal for Erindale and Scarborough.

ECARA

Do you support a \$5 (FTIME), \$1.50 (PTIME) levy?

YES

ECARA has not had a fee increase over the past three years and the Athletic Department have been offering an increasing number of quality programs to the students and staff of Erindale without raising fees.

The intended levy represents a 3.2% increase since 1988-89. Erindale's athletic fees are the lowest of all three campuses. Even with the proposed fee increase, Erindale's fees will still be \$8 less than those charged by Scarborough College. [For more information see March 9/92 Medium II]

NO

There is no justification for this increase. The major issue involved in this increase is who decides the question: a handful (300 students) or the student

The current ECSU by-laws are haphazardly arranged and are very difficult to reference. The reformatting will include sectioning the current by-laws and making small changes in some wording that will allow it to be easily referenced. The current election rules are somewhat general and do not outline all electoral procedures (ie. procedures at the poll). The new rules will detail all procedures for the ECSU general elections and powers of the ECSU election committee. [You may find a copy of these rules at the ECSU offices. A copy will be available at the Polling stations for your perusal]

NO

The elimination of these three positions may produce a tremendous burden on a reduced Council of only eight (8) members. The Vice-President Administration is important because it provides the Council with an administrative direction (ie. preparing agendas for meetings, assuring directors are making office hours). The Public Relations and Media Director positions should not be deleted because there might be a need for more Council membership when handling big projects. [If you vote no, these positions will be filled by a special by-election for this purpose]

OFS/CFS

Do you support a \$4 levy for OFS, \$3 levy for CFS?

YES

The extent of this issue is too lengthy to discuss here so we strongly suggest that you read the March 1992 issue "ON CAMPUS" publication that SAC puts out - copies available at ECSU.

NO

The extent of this issue is too lengthy to discuss here so we strongly suggest that you read the March 1992 issue "ON CAMPUS" publication that SAC puts out - copies available at ECSU.

ECSU Council has adopted a NO stance on this question. It is our opinion that the OFS/CFS are not as effective as they claim to be. ECSU Council also expressed concern that Erindale issues would not be adequately represented at the OFS/CFS. This is snow job.

ELECTION POLLING DAYS

WEDNESDAY MARCH 18
&
THURSDAY MARCH 19

Unofficial Results will be announced at
the Blind Duck Pub
March 19

In 1990/91 the students voted in the ECSU grant be eliminated due to the SAC (CIUT) incidental fee that they receive (which was sufficient for there operations). Radio Erindale should assess there operations, especially its Roadshow (DJ service) operation which may be a potential revenue generator. Revenue, albeit a small amount, can be generated through on-air advertising.

OPIRG

Do you support a \$4 (FTime), \$1 (PTime) levy for OPIRG-Toronto? (FEE IS REFUNDABLE TO ANY STUDENT WHO DOES NOT WISH TO SUPPORT OPIRG)

YES

OPIRG-Toronto is an independent, non-profit, non-partisan student funded and directed organization working on environmental and social justice issues. The levy will allow OPIRG to empower many students. With OPIRG students can learn skills and gain insight into issues they care about, and they can actually make a difference. The \$4 levy will increase funding for OPIRG's programming to involve more students, hire co-ordinators to work with students on the Erindale and Scarborough campuses. [For more info see March 9/92 Medium II]

NO

This question does not provide us with any concrete need for OPIRG establishment in the University of Toronto. OPIRG boasts that they have assisted in such campaign's as the "NO MEANS NO" campaign, but fails to tell us what they can do for Erindale. The \$4 fee appears to be for office space. OPIRG's interests do not seem to necessarily reflect that of general student concerns. Issues such as the environment are addressed adequately at Erindale (this is evidenced by the prominent recycling program the College has implemented). THIS IS A SNOWJOB!

SAY NOT TO FEE
INCREASES!

Medium II

Do you support a \$0.75 levy?

YES

Medium II would like to make a difference next year. The campus' publication wants more color, more professional offices, a better designed paper, 5 cent photocopies, and a more realistic wage scale. [More information in the February 10/92 issue of Medium II]

NO

Medium II deserves some compliments - it has had a very nice looking paper this year. The addition of color is pleasurable to the eye but not necessarily needed. FACTS: Each student contributes \$7.25 to medium II every year; in 1990 and 1991, the medium II operating surplus was 64, 895. and 55, 325. respectively; last year medium II purchased a photocopier for approximately \$12,000; medium II renovated there offices just before school began. Questions: What happend to the accumulated surplus? Is color really necessary? Can medium II not just exercise some essential business practices such as cost control and effective management? Well these are questions that medium II fails to answer? Especially to you. This increase is not justified and is surprisingly not supported by all of the staff. SNOW JOB #3!

CALCULATOR TIME!

Okay, take out your calculator and add the proposed fee increases.

RADIO ERINDALE = \$1.
OFS/CFS = \$7
OPIRG = \$4
SAC = \$2 + \$19.20 (Insurance plan)
ECARA = \$5
MEDIUM II = \$.75

TOTAL = \$38.95 !!

MUCH MUSIC HISTORY OF ROCK

Spigel Hall
March 18
11am and 12:30pm
FREE
Best anthology of Rock'n' Roll

BAND CLASH MARCH 18 & MARCH 25 STARTING AT 7:00pm
AT THE BLIND DUCK PUB

Radio Erindale

Positions Available: Station Manager
Board of Directors

Please pickup applications at Radio Erindale or at ECSU.

Due date: March 20, 1992

majority. Such a substantial increase merits more information on the part of ECARA Council. What is the increase for? Where is it going to be used? The majority of students who use ECARA services agree that the athletic facility has substantially increase in quality this year, but should we allow an increase without concrete reasons? What about the many students who do not use the Athletic facility? Should they not be allowed to opt-out??

DO YOU WANT MORE MONEY IN 30 SECONDS OR 30 DAYS?

Every undergraduate student at the University of Toronto who takes four or more course in the period between September and April is automatically enrolled in SAC's Accident and Sickness Insurance Plan.

Under the new proposal, the insurance coverage each student receives will be the same. The only difference is the payment method - you can pay for the costs up front and wait to be reimbursed or you can present your insurance card, pay the deductible, and walk away.

The increase for the insurance plan is \$1.60/month, or an increase of \$19.20 (plus the current \$11.80 you pay now).

P e r s p e c t i v e

What's good, who's who - A SAC rep speaks

Dear Editor,

There are several elections running this week, during which time students will be making many choices. I would like to inform the students of a few things that may help them to make the right choices.

First, the students of Erindale College will be answering many referendum questions. On the SAC ballot, you will be asked to contribute an incidental fee to join the Ontario Federation of Students and the Canadian Federation of Students. I strongly urge all students at Erindale College to answer NO to these questions. Why? Because, Erindale will contribute about \$30,000 to

organizations which will give them nothing in return. Having been a SAC rep for two years, I can honestly say that it has been hard enough for Erindale to get our own university to address our concerns. What could OFS or CFS possibly do for Erindale that ECSU and SAC can't? Our loyalties should lie with Erindale first, U of T second and last. OFS claims to have achieved so much for students' interests. But tuition fees keep rising and government funding keeps getting cut. Emily Carr College in B.C. has 700 students. They would have the same power on CFS as the entire 32,000 students of U of T. That is not representation.

Both ECSU and SAC-Erindale have endorsed a no stance against OFS and CFS. Three years ago, Erindale College overwhelmingly said NO to OFS. Please, say no again.

Second, I would like to encourage the students to vote for Farrah and Ferd as your next SAC President and Vice-President. They are the only ticket that have adequate leadership, experience, dedication, professionalism and responsibility to lead your university. Ferd is a dedicated Erindale student who has devoted his life to SAC-Erindale as one of your representatives over the past year. Further, Farrah and Ferd are officially against OFS.

Therefore, they will ensure that the SAC Board as well as the SAC full-time staff will be fully utilized to lobby for and to service the needs and interests of the students.

Third, very few students know much about Governing Council. It is the highest decision-making body at the University. This year we are very fortunate to have an Erindale student in the running: Brian Procter. I can't stress enough how beneficial it would be for Erindale College to have a student rep on Governing Council. Not only will students concerns be addressed, but more importantly, Erindale student concerns.

Certainly, everything contained in this letter are just opinions. But I hope that you will all seriously consider my suggestions. I am graduating this year, so your decisions will not affect me. But I believe very strongly that as one of your student representatives, and as an informed student who is very aware of issues and concerns that affect us all, it is my duty to inform you.

However you decide, don't forget to vote for SAC and ECSU March 18 and 19, and Governing Council March 16 to 19. Good luck!

Sincerely,
Marion Price

SAC-Erindale Chairperson

So you're going to vote for Governing Council...

Dear Editor,

I am writing this letter in response to the article entitled "Governing Council Controversy. (March 9)" I find Mr. De Gale's behaviour to be entirely unprofessional and unfair. Perhaps Mr. De Gale's inability to follow election rules may be due to the fact that he was not present at the all-candidates meeting where these rules were discussed. The qualities that one looks for in a candidate running for this position are certainly not present in Mr. De Gale. In order to sit on the highest governing body of the university it is imperative that one has had past

experience in some type of club or involvement in student government. Mr. De Gale has no experience. Brian Procter and Meredith Lordan, on the other hand, have been involved extensively at U of T. Furthermore, any candidate running for this position should show consistency between the ideas he/she present through flyers and the ideas he or she proposes otherwise. Mr. De Gale admits openly that he is in favour of OFS (Ontario Federation of Students) and CFS (Canadian Federation of Students). One of the main purposes of these organizations is to place a freeze on any

possibility of tuition increases. However in reading Mr. De Gale's flyer I sensed some confusion. In his flyer he blatantly states: "A tuition freeze is fiscally irresponsible, academically destabilizing and simply unrealistic ...". I find there to be a clear discrepancy between what Mr. De Gale believes and what he writes. Based on all the above information I find Mr. De Gale to be lacking those qualities which make a good representative for the university's highest governing body. For these reasons I urge you to vote NO to Mr. De Gale for Governing Council.

Dan Robertson.

Is Dan for you?

Dear Editor,

I would like to take this opportunity to endorse DAN ROBERTSON for the Presidency of ECSU.

As a teammate of Dan's on the Erindale Soccer team, I can personally vouch for his capacity for leadership, hard work, and organization. Being voted MVP two years in succession shows that he had the respect of his peers on the team.

Looking over Dan's record of student activity, it is obvious that the above-mentioned qualities apply off the field as well. Dan has had unbelievable success as President of the Conservative Club, engineering an upset Model Parliament victory at Erindale. His efforts on behalf of Humanities students as an Erindale College Councillor, and initiatives in promoting local charities at the College, further demonstrate his commitment to students.

In closing, I would like to once again urge all readers to join me in supporting DAN ROBERTSON's bid for the Presidency of ECSU.

Sincerely,
Jamie Broughton
Captain - Erindale Soccer Team

Campaign posters just add to the waste

Dear Editor:

I am appalled by the disgusting amount of waste being produced by the current SAC, ECSU, and CASE election campaigns. Through the use of an unnecessarily large number of posters and pamphlets, the candidates are not only wasting their limited campaign budgets but also generating a huge amount of paper trash, most of which will never be recycled.

These wasted sheets of paper can be found throughout the campus. For example, an aspiring ECSU representative placed a yellow sheet of paper with an unflattering sketch of his head and a desperate 'vote for me' plea, on the windshield of every car that I saw parked in the campus lots last Tuesday. I enquired at the parking office and was told that there were more than two thousand parking spots on campus. And not surprisingly, there were more than a few crumpled pieces of yellow paper blowing around the school grounds afterwards.

Another blatant example of this ridiculous waste can be seen on nearly every wall in both the North and South Buildings. There are thousands of repetitious posters taped up in almost every available spot. On the walls along one 10 meter stretch of hall in the South Building, I found over 300 posters. Manifesting the uselessness of such a concentration is the fact that these posters only promoted 7 different campaigns. And there were over 90 blue-cloured, oversized poster selling a couple of SAC hopefuls'

"Three R's" slogan. Obviously these two candidates have little regard for 1 of the 3 environmental Rs: reduce.

Therefore, I am compelled to vote for those aspiring politicians who I perceive as having done the least damage. And in so doing, it seems that our school elections have degenerated to the level of national politics, where one does not vote for the candidate who does the most good, but the candidate who does the least harm.

Len Diplock

Ferd is not a turd

Dear Editor:

I am writing this letter in support of Ferd Longo's candidacy for Vice President, SAC. I've come to know Ferd through my involvement in extra-curricular activities at the college. Ferd is dedicated to the students of this university and this is evident in his experience at SAC as a SAC rep, member of the SAC budget committee, SAC

External Commissioner and member of the project aid committee. Clearly, experience will take a key role in the recovery of SAC and I believe Ferd is the obvious choice. I encourage fellow commerce students and all other Erindale students to pledge their support as well.

Sincerely,
Manish Goel, CASE President

Dan the ECSU man

Dear Editor,

Erindale voters beware! The Presidency of ECSU is in danger of being seized by the agenda of special interest.

Italian Club Co-President D. Amato is obviously attempting to shamelessly exploit his popularity amongst that particular group to usurp the ECSU Presidency. I believe that all Erindale students will recognize this and reject this sort of arrogance.

Even more fearful, in my view, is the candidacy of environmental activist D. Zaritzky. The serious concern as to what his true agenda might be must be examined. Would Zaritzky waste our hard-earned money on some crazed green program? It is a question he must surely answer.

Obviously, the process of elimination leaves me supporting Dan Robertson. What will tip the balance in favour of Robertson is the fact that, aside from being a club President, Dan has other experience to offer. His efforts regarding the Erindale College Council, ECARA, and promoting local charities on campus set him apart from the other candidates as someone who has worked hard on behalf of many groups.

I for one am sick and tired of the political process in general being hijacked by special interest. I realize all readers will be making their own decisions, but before they do they should be informed of the potential danger that exists in this election.

Yours,
Jennifer Hallam
4th Year END/HIS specialist

VOTE YES on Wednesday
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Universities and how they get that way - a polemic

Feature article by
Timothy Speck

I sat on the slippery steps of venerable Victoria College one morning last September watching the mist rise off of the quiet courtyard with the same casual lilt as the smoke from last night's cigarette. The early rush hour traffic on Queen's Park Circle was years away and unable to penetrate the moment. I used to arrive early for my 9 am class. However, this particular day I was extra early. Usually I would steal away to the third floor classroom, massaging the melted stone stairs with bipedal appreciation all the way. Once inside I would inhale and collapse passionately onto the ancient wooden floor. Lurid was our embrace. I could smell the salty wind of the Aegean and I tasted the wood. That it was the wood of an olive tree I had no doubt. Transported languidly by the wares of the agora I wafted beyond the milky structures of the polis and alighted in a room scented with hemlock...

Perhaps it was the borrowed sandals but I began to think that the path from the steps of the Academy to the modern university was not as clear and true as we had been led to believe. At some point in the journey, after Bologna and the seductive vine I believe, and yes, even beyond Paris, where the proprietors of the patisserie practice the little known eighth art - ah Ragueneau, sweet maganimous, corpulent Ragueneau - we had taken a detour. We continued to travel this mendacious road, ignoring the infrequent beacons, until fatigue offered us a lift and with somnambulistic certainty we rode the last hundred miles. Upon arrival we awoke and recognized our 'destination' as the place where we had begun. We turned to our left and passed through the door - nothing but the sun. There were familiar steps to our right and so we climbed them and entered - once more, only the sun. Doors hung unlocked, askew and aplenty. Filled with the dread of a Les Nessman, we acknowledged the absence of walls. The structures we had previously erected transcended mere stairs and entrances. The keys we had cut were no longer valid. In astonishment we looked to our driver. Of course, mimicking the walls and corridors he too had disappeared. In this labyrinth of exits, however unique, we were stranded, the victims of deceit. But by who? and why?

The original purpose, promise and integrity of the university has been squandered and the university as it exists today is a few heartbeats away from becoming a corpse. Rather than waiting for the patient to die we will begin the autopsy now. Relax my squeamish assistants, the patient has lost all feeling and consciousness. Upon completion of our enterprise and while we are feasting on the marrow, "Will that be a red or white with you meal, sir?", I will brief us on our next exorcise. What I mean to say is that finally with much trepidation and humility I will attempt to present a rudimentary model of a possible 'new university', extrapolated from a mediaeval model, an autonomous university where all that is situated between the students and the faculty is a ghost like intermediary or perhaps no intermediary at all.

Sadly the historical continuity from Paris and Bologna to the modern university is vague, lacking and almost untraceable. We must grant that similarities do exist, in

amount of time dedicated to discourse, and the amount and type of respect accorded professors and students. The difference in the focus of the curriculum is most apparent when we notice the decreasing importance the liberal arts have in our society. The liberal arts struggled to remain at the fore of the university community for centuries but have now been relegated to the position of information factories - factories of facticity, where truth values are measured in dollars, not sense - processing applicants for the next stop on the Yellow-Brick Road. If you take the first left at the philosopher's curve you arrive at Law School - here the only fiats mentioned are those manufactured in Italy. Or if you are altruistically inclined take the first right just past the quadrivium to Medical School. The graduates of this noble school boast of upholding the Hypocritic (sic) oath in their grandiloquent declarations faxed north from the surgically groomed golf course of Grand Bahama.

Even more important perhaps is the transformation that the purpose of the university has undergone. To fully understand this metamorphosis some history is required. Institutions of higher learning grew out of wealthy civilisations and their purpose was the preservation of the customs, beliefs, and morals of the dominant class within the society - in this respect, as we shall see, nothing has changed. The university was to some extent always a means. However, lest we mistake this as a purely western phenomenon we must not lose sight of the fact that in the recent history of Eastern Europe the university was also used as a tool of self-preservation. The university of the twentieth century has become a universally recognised insurance policy for the political elite. Nevertheless, the political prevaricators often neglect to read the fine print of the policies. Even so for every dozen of ideas and nascent reformers strolling the commons of our western universities there are a hundred troops goose stepping to the sounds of the cash register.

The original universities were especially concerned with the search for truth. Sounds like a treasure hunt. The pursuit of truth fulfills two purposes: first, it leads humankind to investigate and question current societal beliefs and values; second, in the process we may determine the values and beliefs that will prevail in tomorrow's society. And with that caustic hole in the ozone, tomorrow's society is becoming a hot topic.

Sorry. A necessary corollary of truth is, of course, knowledge. However, knowledge is no longer an epistemological question, but a determination of power. In the recurring background the teutonic muse smiles his syphilitic smile.

Universities have always been the vanguards in the dissemination of knowledge and in creating and reflecting the values of society. But a role reversal seems to have occurred. The universities of yesteryear strongly influenced the society and now the universities are influenced, if not moulded, even controlled, by the society. Our contemporary universities are less concerned with influencing the normative structures of society and more concerned with integrating themselves into the productive force that define the modern world. The values reflected by the university are those of the dominant powers, that is, of the corporations. The student has progressed from being a human being presenting and responding to metaphysical questions, searching for knowledge of the good life, an understanding of the world and of human kind in the world, to being a raw material, merely another ingredient in an incomplete and tasteless recipe - and inauthentic mode of existence for certain. The twentieth century student is merely 'being', whereas the student of antiquity and university student of the middle ages existed in a state of 'becoming' - his relation (sadly yesterday's education was an exclusively male pursuit) to his natural essence was tight and constant, rather than estranged.

Frequently in the concrete sterility of the contemporary classrooms students sit mute and feign interest, their minds involved in cosy fantasies of not too distant condos, as professors stroll briskly through their oft sterile monologues. Of course, in fairness to the sincere, some professors do encourage questions or dialogue and

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prefer to conduct seminars rather than reciting in fatigued monotones their interminable lectures. In defense of the professors it must be a disconcerting task to speak to (or is it at?) a lecture hall of amorphous nameless - faceless two hundred. Yet, still other professors believe that they might actually gain insight from engaging in discourse with their students. However, it would be naive indeed to believe that no more than a High Park duplex full of professors are quite content in performing a state coordinated function - flipping the hamburgers if you will. The meat is of higher grade, hence the tenure and the higher pay.

Is the purpose of the university to function as inventory control and keep society efficiently stocked? While one government ministry stocks the fish ponds another ministry stocks the labour ponds. Observe the fish, such a primitive animal, swallowing the bait.

The mediaeval university was in all senses a community, a society of masters and scholars. Before the university arose out of the cathedrals and the cloisters of the twelfth century - the charter of the university of Paris reads 1200 - the questions that mainly occupied the after dinner talk amongst the brothers of the vine were the questions of philosophy and religion - a cosmological conjugation. Two constituencies, the students and the professors, formed the original universities. However,

Story continues on page 16.

If students were conditioned in dialectic, and required to discuss openly the daily topic would our grasp of the concepts and our argumentative abilities not be further developed?

name, if not in substance. We still encounter the designations of degrees as bachelor, master, and doctor, - a form of degree existed earlier, law, for instance, in Bologna - and the titles of the original constituencies, that is, teacher, student and rector remain constant. The latter was initially encountered in the later mediaeval period. However, the differences that exist are significantly more striking. For instance, obvious differences in the method of examination. Examinations have been transformed into the written variety from the verbal and now represent no more than a paper chase. Is this progress? If students were conditioned in dialectic, and required to discuss openly the daily topic would our grasp of the concepts and our argumentative abilities not be further developed? Additional differences with the mediaeval university are the focus of the curriculum, the

Continued from page 15

theirs was not a serene symbiosis. The first white towers were erected in response to, and as protection from the constituency of the 'enemy'. In Paris the professors united to protect themselves from zealous students intent on sabotaging the franchise they enjoyed on the curriculum. Hitherto, a teacher's reputation was sufficient to attract legions of interested students to a particular town or a countryside encampment. In fact, Abelard, the erudite eunuch of the French intelligentsia, and one of the last unaffiliated teachers before the incorporation of the universities, had students follow

You say that the university is still a breeding ground for ideas. Dare we compare the size of the Commerce/Business Administration/Economics department at your average university with the philosophy department and then try and convince me that new questions are being posed.

him throughout the duration of his rogue's journey across the Gothic French countryside. Abelard, the peripatetic ancestor of the sixties radical, was always questioning accepted doctrine and was not content with that of the authorities. Damned heretic! By contrast, in Italy the universities were created by the students. In twelfth century Bologna hundreds of student bohemians united in defence against the profiteering of the locals.

As you will recall from above the titles of the occupants in the university community has remained unchanged, in spite of the corrosion of the concept of community. Comparing these designations with past designations, for instance a mediaeval guild system, we see that the professor was the master, the student would be known as the apprentice, and were we to include teaching assistants in our analogy they would be called journeymen. The masters and the students chose the manner of the disputations, the lectures of the 'bachelors' and the limited rules and constitutions of the universities. The university curriculum in the middle ages was based on the seven liberal arts of antiquity. In the 'big seven' there existed a twofold division consisting of the trivium, the lower division, and the quadrivium, the higher division of study, which was comprised of the mathematical disciplines. The trivium was comprised of the arts of grammar, rhetoric and logic. The mediaeval logician was concerned with the relations between terms, rather than the dry, confirmative, albeit narrowing, symbolic logic of today. Logic dominated the day because it was integral to the disputations happening in the remaining six disciplines. The second division, the quadrivium, consisted of arithmetic, geometry, astronomy and music. The intellectual renaissance of the twelfth century (relax! Notice the small 'r'.) when unencumbered expression and ingenuity were in vogue and acceptable for a brief time, served to broaden the curriculum. Added to the curriculum during this renaissance were languages, additional ancient texts (introduced by the beneficent Arab world), law, medicine, and philosophy. Did somebody turn on the lights? Lest we risk offending the

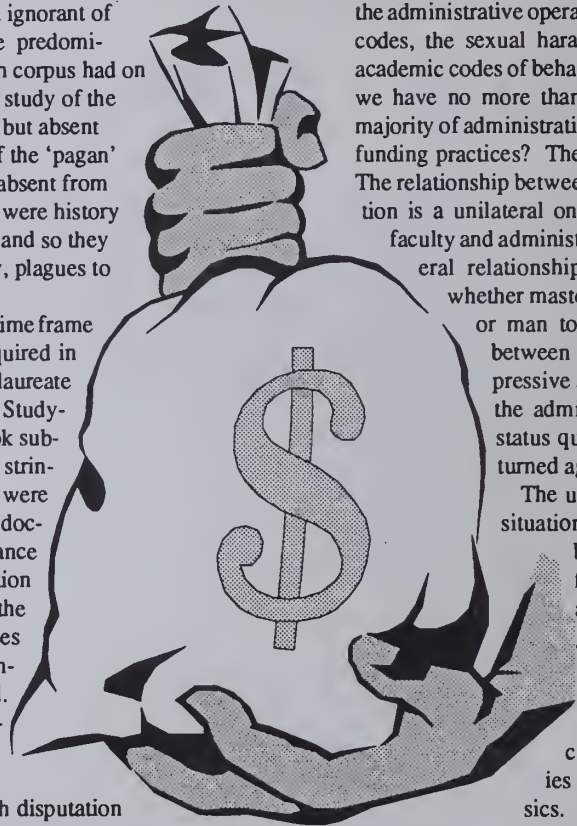
compassionate folk of the cloth we should not forget that delightful witchcraft theology. Theology of course, had entered the curricula much earlier and had preceded the first universities by a few short centuries. It should be noted that we are not ignorant of the stifling influence the predominance of the Aristotelian corpus had on mediaeval society. The study of the natural sciences was all but absent except in the writings of the 'pagan' Greek. Conspicuously absent from the mediaeval curricula were history and the social sciences; and so they would remain, for many, plagues to come.

Similar to the present time frame a master's could be acquired in six years with a baccalaureate attained along the way. Studying for the doctorate took substantially longer. The stringent requirements that were involved in attaining the doctorate were in accordance with the eminent position and the respect accorded the successful scholar. Theses had to be publicly maintained and defended. Moreover, all examinations were verbal. Since the majority of instruction time was filled with disputation the professor was a student for life - not the comfortable, ale and Drambuie quaffing, croissant chewing, journal browsing academics of today.

As we saw above the university was initiated, created, developed and controlled by the students and professors. Now the modern production university is controlled by a bureaucratic machine that resembles the hierarchy of a large multinational corporation. The people at the top of the hierarchy are those with no direct interest in the development of the mind. The leviathan of the contemporary administration is not answerable to either the students or the faculty - Robert de Sorbon and his contemporaries, teachers, students and patrons shudder with disgust. The student is powerless and dependent - the amount of control

students have is negligible. Student seats on the governing councils are mere pacifiers, positions of pseudo-power, the control rests with the shareholders of the corporation. We students are divorced from and unaware of the majority of the administrative operations. Sure we know the academic codes, the sexual harassment guidelines, and the non-academic codes of behaviour, grading policies, etc. Yet we have no more than a cursory understanding of the majority of administrative decisions. What do we know of funding practices? The direction research money takes? The relationship between the students and the administration is a unilateral one; ditto the relationship between faculty and administration. Mirroring common unilateral relationships existing between individuals, whether master to slave, employer to employee, or man to woman, unilateral relationships between groups of people are equally oppressive and devoid of respect. The end of the administration is the retention of the status quo. Sardonicly our creation has turned against us.

The university's survival in the present situation depends on the contributions of both the corporate sector, in the form of research grants, donations and expansion monies, and the government. But, of course, to attempt a connection between funding and curriculum would be to exaggerate. Bulletin: new to the campus for '92, Management Studies — into the shredder go the Classics. The instruction leans toward the pedantic. Granted, we should not be so quick to condemn the scientific and medical research initiated by, or performed by the corporate community. This research pays great dividends; to the stockholders that is. What is it that motivates most corporately conducted research? Is it a desire to cure? a humanitarian desire to alleviate or eliminate pain and misery? a substantial return on investment? New products are offered to the consumer accompanied by vague promises of the supposed benefits of the product. Paradigmatic is the multiplicity of remedies available in your local drugstore to "cure" the common cold. We find that upon ingesting them nothing is cured and nothing much changes. We usually experience an alteration in, but not an eradication of, the symptoms. Further, the causes remain a mystery. The pill is a placebo. And marketing is the enema that makes society smile. The



CAREER CENTRE NEWS

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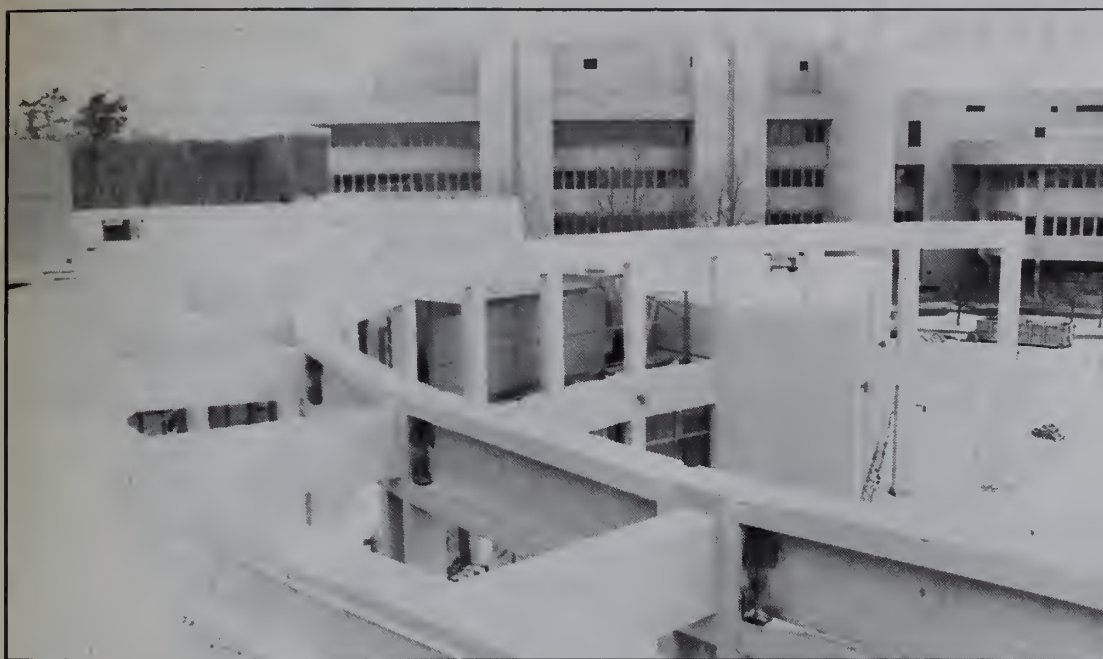
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The South Building and the Kaneff Center for Business management - how far from the Academy is this?

Photo by Dave Martin

scientists conducting the research in the laboratories should ask themselves daily if their work is motivated by a philosophic why, that is, a search for an answer or whether it is a dollar driven how, that is, a 'how to improve product X' for greater marketability.

What does the modern curriculum reflect? A quick perusal of departmental names and programmes of study and the connection with the corporate world becomes more apparent. Sceptics, I give you Industrial Relations, Actuarial Science, Commerce, Commerce & Finance, Computer Science, Computer Science & Economics, Computer Science & Mathematics, Computer Science & Physics, Computer Science & Statistics, Computer Science & Data Management - a whole faculty could be created around one machine -, Human Computer Interaction, Professional Writing, Labour Management Relations, Statistics. Future courses to be taught: the aesthetics of greed and the metaphysics of poverty.

To the cynic it appears that the movement toward educating the masses is less a matter of a society becoming enlightened and embracing an egalitarian educational philosophy than it is a directive issued from the corporate pentagons for a reserve of trained guerrilla soldiers to sacrifice in the economic wars of tomorrow. Does the lowering of admissions standards confirm this? Do soldiers follow orders? The explosion of state universities and government created colleges in the early sixties was a response to Camelot and the anticipated dominance of the emerging technological age. Quantity over quality. The efficacious university resides in the market society.

Given the almost complete absence of ethics in the business world we are in effect embracing a valueless value system - a hollow embrace like hugging the invisible man.

Remaining true to the corporate hours of operation the doors of the modern university close at five on Friday, just in time for the backyard barbecue, Ashley's hockey game, or a trip to that gaudy cathedral of consumption - the shopping mall. The administration wins again. Production resumes Monday. Education has become a 9 to 5 proposition. Similarly, the libraries of today's university close Friday's at five. The libraries of antiquity and of the middle ages were never closed, although the celebrated closing of the library at Alexandria by the Muslims is a conspicuous exception. The franchise on censorship is not solely the property of the Christian fundamentalists. Learning, like life itself is a 24 hour, seven day a week endeavour. Can the anal retentives who administer this rank institution (retch) justify restricting our access to the voluminous stacks of our overcrowded libraries?

Peruse the membership lists of the officers of the university and the affiliated colleges and what do you find? - officers of major corporations, powerful law firms and influential members of the Catholic church - has a more successful, morally detached corporation existed in the history of the world?

Student representation on the consequential commit-

tees, councils, and boards is paltry and insignificant. On the 'General Committee' which is responsible for formulating the policy for the Faculty of Arts & Science, students make up approximately 20%. Student representation on the 'Governing Council', likely the most important decision making body in the behemoth, which is assigned with directing university policy is approximately 16%. Faculty representation on the 'Governing Council' by contrast, is slightly higher at 24%. Therefore, the two groups that the university exists for possess a combined 40% representation. The majority of the votes on the most influential committee shaping the direction of your university are held by people who never enter the lecture halls or classrooms. The remainder consists of the chancellor, the president, administration, members appointed by the government, usually 'respected' members of the community such as businessmen and murderers, and alumni elected by alumni. The highest percentage of representation that students possess is the roughly 29% and it is held on the 'Academic Appeals Board'. Before we get intoxicated with our influence on the Appeals Board I should point out that our representation on the 'Faculty of Arts & Sciences Council' which directs the curriculum, is approximately less than 1%. However, the Faculty does enjoy significant input into the selection of the curriculum in both the initial process and the subsequent approval process. Students have substantial input into the initial process but are completely excluded from the final approval. The number of positions open to students and the degree of influence they have on the decision making process is ultimately decided by the pinstripe puppeteers. Is it not ironic that in our liberal democratic society the government of the university is best characterised as autocratic. Of course, the governments can praise the hard working obedience of the OFS and the CFS, no Berkeley here, when the balance of power rests with the pinstripes and philanthropists. Philanthropy, an etymologist friend of mine informs me with a tear in his eye derives from the Greek for thieves and liars. Philanthropy, those generous men without whose continuing support in exchange for a small pittance, for a small price, carve their glorious names on the new walks of our vitiated training grounds. In the present situation the OFS and the CFS are essentially state sanctioned beggars. The student federations canvass for increased funding and lower tuition. Lower tuition if implemented would necessarily involve, ceteris paribus, more government funding and a natural corollary of this is increased government influence on the directions taken by the university. OFS and CFS are currently attempting to bring U of T students under their dishearted wing in order to have more influence at Queen's Park and in Ottawa. First the prisoners arm the jailers with more sophisticated equipment then they politely ask the jailers to come outside and fight. Increasing enrolment in the student federations would guarantee nothing more than that the lobbyists in the respective capitals eat and sleep in cosy carnal company.

You say that the university is still a breeding ground for ideas. Dare we compare the size of the Commerce/Business Administration/Economics department at your average university with the philosophy department and then try and convince me that new questions are being posed. The answers have been determined\$\$\$ The truth has been decided. \$\$\$ When Rome decreed the 'truth' of Christianity its popularity increased ... when the wonderful, wicked, Wall Street warlords decide the truth of our cultural religion the metamorphosis of B.A., or B.Sc., into BMW, GIC, RSP is just a prayer away. Are the ideas of tomorrow going to arise from the corporate boardrooms? ... consume ... they already have their ideas ... consume ... a benign form of destruction ... consume ... ironic that generations have been fraught with apocalyptic visions of nuclear doom ... consume ... suffocations Can we expect businessmen to instruct us in morals, manners and survival techniques? Ours is not to survive but to strive.

We have reduced the university experience to a few lines on a resume, occupying less space in both location and stature than the address situated beneath it. Choosing which university to attend is like hiring an agent (our choice depends on which one is hot at the time). Just how deep has the commercial mentality, the cult of more bigger, larger, permeated the breeding ground of ideas? The department I study in boasts in one of its publications, *The Graduate Bulletin*, of being the largest of its kind in North America and the second largest in the English speaking world. Largest in what respect? gross area of classrooms? number of professors? number of students? gross weight of the students? the ratio of bodies to minds? intellectual weight? Did someone hire a marketing consultant to discover this enticing feature? And what exactly is the resale value? I can hear the radio commercial now "For four years running the U. of T. Philosophy Department has outsold all other models in its class. In fact, last year it was voted UNIVERSITY TREND department of the year - U. of T. Philosophy Department is known for its smooth ride and lush interior." We are offered a three or four year course in resume writing and call it an education. The incessant intonation of the high school counsellors is now a television commercial. "Education = Freedom". If we, as a society, are going to be honest with ourselves then we should call the activity training, not education - instruction, not enlightenment.

One final note, regardless of our pessimism we are grateful that from the Academy to the Lyceum to the library at Alexandria to the cathedral schools of Paris to Bologna to Oxford to Harvard to Toronto one thing has remained constant: Birkenstock sandals.

Some of the back ground information on the mediaeval university contained in this essay was culled from *The Rise of the Universities*, by Charles Homer Haskins, Cornell University Press, Ithaca, 1957.

Tim is a philosophy specialist who is willing to provide a valid symbolisation of the above argument.

Open Spaces

by Andrew



"An editor should have a pimp for a brother, so he'd have someone to look up to."

--Gene Fowler

— Arts —

"Virginité is the ideal of those who want to deflower."

--Karl Kraus

There is not much to see in *Seaford*

by Paul Hartman

"Oh my, what is this?" gushes Clare in *The Seaford Tapes*. The *Seaford Tapes* is currently playing at Theatre Passe Muraille's Backstage, and "what is this" certainly sums up the way one feels after watching this play. The play centres on a bunch of old photographs that Elsie and Geoff Lewis have taken over the years. Elsie and Geoff spend an evening with Clare Coulter going over hundreds of these pictures. Spliced in amongst the trivialities of "who's that standing beside him," and "when was this taken" are some very candid and personal looks at this old couple.

The play is actually the reading of the transcript of a conversation that Clare Coulter had while staying in Seaford, England. Clare Coulter, who also plays the role of Elsie in the play rather than herself, used the recording to make a script of the night. She had asked Elsie and Geoffrey Lewis if she could record the conversation for her collection of foreign accents. It makes for an interesting backdrop from which to delve into the inevitable flashbacks that follow when one pours over old photos that one hasn't seen for a number of years. But, it isn't like that. The play seems to hold much more of the ambience rather than the substance. Clare (the writer) just made a transcript of the tapes to produce the script. This unfortunately makes for a very long and boring play. The action is confined to a coffee table in the living room of the Lewis's so there is no action to make the play exiting. With the lack of action, the element that the production needs to make it good is words. Exciting combinations of words. The words in this play are mostly "ooh's and ah's" from Clare, who utters



Seaford Tapes, an undulating drama which focuses on reminiscences, stars Andrew Scorer, Tracy Wright and Clare Coulter

them while examining the past of this couple through their pictures. This is due to the fact that the script is just a transcript. It includes all the polite things that people say to each other when visiting, but are totally useless in a play.

Clare in the play goes on and on about the pictures. "Who's this, What's that, When is this." Through all this, the Lewis's contradict and correct each other to explain the photos. It would be okay if this was just an opening or a bit of filler. It would even be cute and humorous (as were the first five minutes). But this formed the bulk of the production. How much of "Is this Harold or Jeff" can one take. The players describe things that are only un-

derstandable if you have the point of reference of the pictures in front of you. Otherwise you feel left out. It reminded me of when I go to Holland with my mom. I sit in strange living rooms of relatives I've never seen before, and my mom babbles along with these people and I don't understand what I'm hearing because it's all Dutch to me. Part of this is due to the pictures. There are only three players listed in the credits, but because of the photos it really becomes a cast of thousands. Before the play began, a series of slides were shown that showed some of the photos that are the subject of the play. But I didn't pay that close attention to them because I didn't realize how important they were. So as the charac-

ters in the play go through the pictures, you feel left out because you can't see what they're talking about. As one person put it, you could go to the play with your eyes closed and you would never miss a thing.

The good parts of the play were when the pictures were left alone and Elsie and Geoff reminisced about how they met, what they did and where they were in the war. The sad part was that these were very short and there were only four times the conversation did this. Geoffrey for instance talks about his former relationships and what he did in the war. It is a brief and unusual side of people at war which is not usually seen. The two of them talk about fun things that they did during the

horror of losing friends and family, all the while carrying on, through it all, as normal as possible.

There is a line in the play when Clare says "I'm not really sure what it was about!" Well, that is how I felt. The ten minutes of real story and insight couldn't make up for the hour and half of boredom. Even the excellent performances of Tracy Wright and Andrew Scorer could not overcome the boredom. The premise was excellent but Clare Coulter should have moved away from trying to remain true to the transcript (and that includes reading her part from the script), to creating something based on that night in Seaford. Then maybe we all could enjoy a visit to the Lewis's.

The Mousetrap ensnares audience

by Peter Day

You know how there are some things that you never do, even though you should, because doing them can always be put off another year? I'm not talking about cleaning your room (a year!?!), I'm talking about something like going up the CN Tower, or going to the ROM, the Science Centre - the kind of thing somebody visiting this area for only a short period of time would do. I'm talking about going to see Agatha Christie's *The Mousetrap*.

The first time it occurred to me that I'd like to go to *The Mousetrap*, the banner on the advertisement read "NOW IN ITS 13th YEAR!" This did two things for me. It told me that the

play was good, good enough to run for 13 years, and it told me that it would probably run for several more, so I needn't rush and see it right away. This year I came across an advertisement for it again, only this time the banner read "NOW IN ITS 15th YEAR," and this time I went to see it.

The *Mousetrap* developed from a radio play entitled *Three Blind Mice*, which Agatha Christie wrote for the late Queen Mary on the occasion of her 80th birthday. It was first staged November 25th, 1952 at the Ambassadors theatre (which I presume is in London, England), and in 1974 it was transferred to the St. Martin theatre (which I also presume is in London). That would make this year *The Mousetrap's* 40th year. It has played in 41 different

countries with 140 different actors and actresses, and 23 different leading ladies.

I spoke with Tnesia Freestone, "secretary to the stars" as she calls herself, at the Toronto Truck Theatre where *The Mousetrap* is performed. I asked her what the turn over in actors is like there. She said "It's a regular job for these people. They tend to stay here for about four years," and then move on. Garnet Truax, who plays Major Metcalf, has been in this play since it opened.

I went to see *The Mousetrap* as my first real foray into small-scale live theatre. Tnesia said that I wasn't alone - "We get a lot of younger people through here...it's a really good introduction to live theatre."

The Mousetrap is a classic

"whodunnit" play. It has all the elements - a group of people stuck together on a snowy night, cut off from the rest of the world, and trapped with a killer whose signature is an eerie whistling of "Three Blind Mice."

You will never see this play on television or at the movies. Christie gave all the royalties and control over the play to her then seven-year-old grandson. Until it stops showing in theatres, he will not allow the ending to be revealed through any other medium.

As the play unfolds, one realizes that things as shown are not what they seem to be. Was it the butler in the dining room with the candlestick? I'll never tell. I challenge you to go yourself, and attempt to outwit Agatha Christie, the Grand Mistress of Twist.

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— Arts —

My Bloody Valentine bleeds ears Oh, sweet success!

by Russell Stadley

The crowd was overly subdued when they entered the Opera House to witness the sonic assault of Irish-England band, *My Bloody Valentine*. A valiant effort by the opening act, local band *Head*, did little to change this. It wasn't until *My Bloody Valentine* hit the stage and began to play "I Only Said" that the crowd gained some life and began to jostle. Pushed on by droning guitars, the incessant beats of drummer *Colin O'Ciosoig*, and schizophrenic strobes of white light, a small group began to make the show an event. If you weren't into a little constructive mosh pit combat, the show probably didn't hold much for you.

Bathed in harsh white light, the group stood before a white screen which displayed contorted images, swirling colours and the occasional dust particle floating between projector and screen, gazing at their shoes. Bass player *Debbie Googe*, bouncing from her front foot to her back foot, and the flailing arms of the drummer provided the only motion on stage. Still, with the stark light, synchronized light charges, large whirling backdrop and crafted personal style, the band managed to create an atmosphere which perfectly complimented the noise blistering from the P.A.

Unfortunately, that noise, or music if you wish, was not all good. The hauntingly airy vocals of singer/guitarist *Belinda Butcher*, which are a highlight of their recorded work, were completely lost in the mix. As a result they provided no counterpoint to the backing drone which is so effective on their numerous EP's and two records - *Isn't Anything* and *Loveless*. The band seemed happy to hide behind the wall of sound produced by their Marshall amps and intense guitar playing which required

them to alternate guitars between each song. The wall of sound was sufficient to propel a number of fans to form a small pit at the start of the show. However, this pit was only about four or five rows deep and was not large enough to support any rebellious manoeuvres. Great entertainment was had from witnessing numerous abortive attempts at body surfing. Even for this small group the show gradually lost its novelty. Taking a break during the slow, grinding "To Here Knows When," I felt that the song was lacking. Dreamy on record, it failed to capture the imagination and transcend the reality of sweat and bruises. Listening to *My Bloody Valentine* is a state of mind and the band was unable to induce this state in the audience while playing live. I kept wondering if I would be entranced if I was in the same drug induced state that the band members were.

The band regained its hold on the audience with the rousing, energetic "You Made Me Realise." The song, and the entire show with it, quickly took a turn, though. On the recording there is a short break of experimental noise with the song quickly picking up where it left off. After thirty seconds of this segment I thought the band was going to use it as a long, drawn out finish. The crashing highs of a rolling cymbal continued to wash over the whine of guitars and walloping bass. Two minutes into this I thought it was a rather indulgent stab at experimentation. The bassist slowly rocked back and forth, the drummer giddily grinned while insanely rolling on a single cymbal, *Belinda Butcher* strummed an open neck while guitarist/singer *Kevin Shields* played a discordant F chord. All four seemed unaware of the audience or what they were doing. The cymbal rose in pitch and intensity and then came down,

riding on the sound waves; the discordant noise from the two guitars clashed, blended, resolved, and then clashed again as the bass thundered low. This undulant soundscape was created, not strictly by the musicians, but by the interaction of the sounds they were making and the various pressures in the room. It did not achieve its desired effect on the audience simply because it was too loud. Rather than moving the audience, the sheer volume numbed them.

Perhaps this was a sign to leave. The crowd did not respond though. Twenty minutes into this cacophony the band ran through the opening section of "You Made Me Realise" and left. One of the roadies was taking down the mike stands before the band had even cleared the stage.

Most of the audience members' responses to what they had just witnessed were ambivalent at best. If the band members and a considerable portion of the audience were wearing ear plugs, what was the point of playing that loud? What was the band trying to accomplish with their performance? A discussion with the soundman after the show helped to bring the performance into perspective. He gleefully responded in his cockney accent that: Yes, it was loud; and yes, he was deaf; and yes, they had received a noise complaint; and that, yes, they had played "much" louder before. As I was leaving he quipped, "we love to torture people."

by Trevor Hogg

Music is an intriguing cultural phenomenon that seems to have universal appeal. Whether it be country, jazz, African, classical, or just good old rock 'n' roll, people from all walks of life enjoy some form of it. For artists to be successful in the highly competitive recording industry they must have good songs, musicians, producers, and skilful managers to promote them.

To begin with, one must have the material that is longing to be recorded either for the first time or revived in a cover version. The listener must be able to relate to both the melody and the lyrics. If the music establishes a bond with the audience, then the song is guaranteed to linger on rather than be quickly forgotten. *Blue Rodeo's* *Greg Keelor* loved "Mr. Tambourine Man," a song performed by *Bob Dylan* and the *Byrds*, because "it captured the spirit of the times [the 60s]"

A song might be brilliantly written, but unless it has the artists who are willing to perform it, the composition will never reach an audience. Making use of a unique blend of vocals and instruments a band will be able to create a distinctive sound. All members must work as a unit — creatively and cooperatively, or else the group will swiftly fall apart. Acts such as the *Rolling Stones* and the *Moody Blues* have been performing for over a quarter of a century, while another renowned band, *Credence Clearwater Revival*, lasted only four years in the public spotlight.

The producer is one who is able to bring out the best in the artists. He is the objective advisor who helps decide what should be recorded, and how the final product should sound. In the case of the *Beatles*, none of the members had any formal musical training but their producer *George Martin* did. Martin's classical background influenced Beatles songs as heard in the use of chamber music in "Yesterday" — the most recorded ballad in history. The quality of the producer can in fact make or break a band's composition.

A group needs to be exposed and promoted to the general public. This is the responsibility of the manager who books the concerts, encourages radio stations to play the songs, and arranges interviews with the mass media. The manager helps to create a demand for the new release, and if done skilfully, a huge lucrative market may emerge to benefit both himself and the band. *Bruce Allen*, for example, has made millions for himself and his clients, one of whom is Canadian *Bryan Adams*.

There are many factors (apart from luck) involved if an accomplished artist is to become commercially triumphant. With the huge amount of money at stake from royalties and concert revenues, the business aspect has become increasingly important and will continue to be so. If all the requirements are carefully orchestrated, an artist may well hear the sweet sound of financial success!

chickenfeed

- 1) *Bobby Gillespie* of *Primal Scream* used to drum for which British noise band?
- 2) *Jim Beattie*, who founded *Primal Scream* along with *Gillespie*, now belongs to which UK guitar band?
- 3) Name *Shriekback's* *Carl Marsh's* newest project.
- 4) To which band did the *Jam's* *Paul Weller* flee in 1979?
- 5) What band recorded the following songs? "Squeeze Me Macaroni," "Travolta," and "My Ass Is On Fire."
- 6) Where did the band *Squeeze* form?
- 7) Name the American magazine in which *Madonna* appeared topless and nude, and

- in the same positions as *Marilyn Monroe* did thirty years earlier.
- 8) What is *The Cure's* song "Hot Hot Hot!" really about according to vocalist *Robert Smith*?
 - 9) Name the bands connected with the following artists.
a) *Kim Gordon*
b) *Kim Deal*
c) *Kim Lumsden*
 - 10) Which band has a picture of a gold star with the phrase, "this is our ART...useless, boring, impotent, elitist and very, very beautiful" on its cover?

see page 20 for answers

THE CLOSEST Pub OFF campus
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STUDENT NIGHT

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THE RECESSION'S OVER?

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— Arts —

Battle of the Bands



Above: Last year's Battle of the Bands winner, *The Revivals*. This accapella quintet features Brian McColl, Rod and Mel Degrades, Vince Rivero and Andy Kwieciën. *The Revivals* will perform at the pub Wednesday March 25. Above right: If you like Genesis or Supertramp, than you'll probably like *Chain Reaction*, a 5-piece progressive rock band. *Chain Reaction* plays March 18.

Last year's *Battle of the Bands* was a great success. Ten Erindale bands entertained capacity crowds over two nights at the Blind Duck. This year's showcase is being billed as a *Band Clash*. With the injection of promising new talent and last year's bands gaining one more year's experience, ECSU is justified in calling this event a clash. The Band Clash will be held over two nights—this Wednesday, March 18 and the following Wednesday, March 25. Tickets for each night are a meagre two dollars. For your better enjoyment we have included a short description of the bands playing in the 1992 Band Clash.

The bands playing March 18 are as follows:

Modern Day Witchcraft

Members are: Al Miranda-vocals; Joe Presutti-guitar; Joe Gravina-drums and Don Spuria-bass. This hard charging rock band was formed in late 1988 in Hamilton. They have most recently played St. Jerome's College Coffee House at the University of Waterloo. The band plays covers by the likes of Black Sabbath, Jimi Hendrix, and the Ramones along with their original material.

13th Floor

This goodtime band consists of members Walter Vrbos-vocals/percussion, Rob "Raven" Zikovic-guitars, Jeremy "Bogus" DaSilva-guitars/harmonica, Ed Stepanic-bass, Kreso Tovilo-drums/percussion, and Ed "Karl" Kovacic-keyboards/synthesizers. Formed in 1990 to drink beer and have a good time this band place fourth in last year's Battle of the Bands and third in 1990. The band has an extensive repertoire that can take them from the Doors to Manchester and back to Prince or numerous other directions.

Chain Reaction

This five piece progressive-hard rock band features Don Widner on vocals; Ian Chamberlain on lead and rhythm guitars; Neil Smith on keyboards, vocals, and backing guitars; Cam Bull on bass and vocals; and Mark Bull on drums. This band, which formed in 1990, is heavily influenced by progressive 70s bands like Genesis and Supertramp and has been building up its foundation of original material.

Mother's Pride

Aggressive rock quartet, Mother's Pride, is made up of vocalist Larry Roland, guitarist Craig Henighan, bassist Lincoln Fakira, and drummer Robb Watson. While aggressive, their music is soulful and rhythm-based. Their original music has been described as a cross between the Red Hot Chili Peppers and The Tragically Hip.



The following bands will perform March 25: *Texas Flood*

Lead vocalist and contact Robbie Wexler leads such a hectic life that he was unavailable for contact. Rumour has it that this band has been gaining experience playing their upbeat blues-rock in Toronto clubs like The Opera House, Lee's Palace, and Stratenger's.

The Revivals

This accapella quintet performs a mixture of 50s standards and modern forms of vocal music. With four of the five members being together since high school this group is tight knit. Last year's *Battle of the Bands* Winners are: Brian McColl-tenor; Andrew Kwieciën-bass; Rod Deogrades- baritone/tenor; Vince Rivero-baritone; Mel Deogrades-tenor.

Jonny Bravo

This group of Erindalites can be heard playing Radio Erindale's Studio Two and The Erindale Theatre. These players of experimental grunge with a hint of lemon have been unduly influenced by the Brady Bunch. Vocalist Sean Dunne, lead guitarist Christopher Barany, guitarist Shawn Ingelton, bassist Kyle Hodnett, and drummer Steve Malandro advice you to be sure to wear your wetsuit.

Mail Order Brides

The Mail Order Brides are a good-time band. Playing a mixture of early 80s roots rock like R.E.M. and 54-40 as well as some new wave and rootsy folky originals slightly akin to Andrew Cash. Be sure to catch John Markum on vocals, Allan Guinte on both sax and keyboards, Ian Mackinstry on drums, Sonny Navarro on guitars, and John Anczurowski on bass.

The Pseudo-Blues Band

The Pseudo-Blues Band is an authentic blues-funk band who cover an array of material, from originals to the traditional blues of Buddy Guy to the more modern sounds of Stevie Ray Vaughan. Drummer Russell Stacey, vocalist and keyboardist Dave Butler, bassist Vic Paunov, and guitarist Dave Kirin are regulars at the Cabana Room, and have also played Lee's Palace and Stratenger's. The Pseudo-Blues Band placed second in last year's Battle of the Bands.

Each band will play from thirty to forty five minutes of material. There is sure to be some great music so come out and support Erindale's bands on March 18 and 25. The shows start at 7pm.

chickenfeed answers

- 1) *Jesus and Mary Chain.*
- 2) *Spirea X.*
- 3) *Happyhead.*
- 4) *The Style Council.*
- 5) *Mr. Bungle.* (Mr. Bungle will play Toronto's Phoenix club March 30th.)
- 6) New Zealand.
- 7) *Vanity Fair.*
- 8) "Hot Hot Hot!" is based on 3 sexual experiences: in a dance club's basement, in Smith's bedroom, and on a ferryboat.
- 9) a) *Sonic Youth* b) *The Pixies* c) *Kim Klux Klan*
- 10) *The Soupdragons.*

videobriefs

Harley Davidson and the Marlboro Man

Rated R

Don Johnson, Mickey Rourke

1991

Plot:

Two soft-hearted bad-ass dudes bag an armoured car to save a friend's bar, get in trouble, watch their friends get killed, and go for revenge.

Review:

I've always felt that if I went to a movie and it was really lousy, I could still enjoy it because I'd "left my mind at home." Watching videos is dangerous, because you are trapped with your mind. For this flick, I suggest a solution—send your mind out for a pizza! To be fair, *HD and the MM* is not the worst video I've seen—in fact, it does have enough violence and action to be mildly satisfying. But there are so many videos, and so little time, I recommend this film only if your choices are very limited (or your mind likes pizza!).

Killer Klowns From Outer Space

Rated PG 13

Grant Cramer, Suzanne Snyder

1988

Plot:

You wouldn't believe me if I told you.

Review:

I owe a debt of gratitude to Gayle from Blockbuster and Paul from the *medium* for suggesting this film. The idea of "Klowns" from outer space with a taste for human blood is so outrageous. I didn't believe the film itself does not approach the high schlock value I awarded to *The Toxic Avenger*, but it is done very much in the same vein (no pun intended). The acting is cheesy, but when dealing with this type of movie, that is a definite plus. The best parts of this flick involved the actual Killer Klowns. Grotesquely deformed nightmare versions of the kind you'd find at your local Shriner's Circus, these boys really know how to tear up the town. This is supposed to be a horror film, but don't expect to be frightened. The only thing about *Killer Klowns from Outer Space* that terrifies me is that somebody out there was sick enough to think it up!

by Peter Day

Blame it on Dudley

by Peter Day

I have to confess. The only reason I went to see *Blame it on the Bellboy* was Patsy Kensit in lingerie. I know I'm shallow, I know I'm slime, but I can't help it. I've been in treatment since puberty and I just can't seem to get myself together.

Blame it on the Bellboy is a new British film that has been hyped as an hilarious spoof about mixed identities. Is it? Well, not really.

It is about mixed identities—three characters (an assassin, a philanderer and a purchasing agent) with similar last names are confused by the well-meaning Italian bellboy, so that the assassin tries to kill the philanderer's romantic date, the philanderer tries to seduce a beautiful but calculating real-estate agent, and the purchasing agent tries to buy the assassin's target's house (are you following

any of this?)

It is entertaining—all the main characters (*Bronson Pinchot*, *Dudley Moore*, *Bryan Brown*, *Patsy Kensit*) turn in good performances (with the possible exception of Dudley Moore as the wimpy purchasing agent), and action occurs at a pace that keeps the audience guessing.

But can this movie be classified as hilarious? Not like *My Cousin Vinny*. Not like *Nuns on the Run*, another English film, and certainly not like Monty Python. In short, I would say that this movie is humorous and quite comic, but although one feels it beginning to happen, the movie gaining speed and heading towards hilarity, it never quite makes it. Like a big oh-how-rude belch that you keep trying to burp out, this movie would have been more enjoyable if you didn't know how satisfying it could have been.

I give *Blame it on the Bellboy* a 4 buck rating.

SPORTS

Ball hockey week in review

DIVISION A

DEVILS 7
MRS. D. 2
The first half of this game was close and clean . The score was 3-2 Devils, and no penalties were recorded. However, the Devils exploded for 4 goals in the second half, while Mrs. D. recorded the game's only penalty. Scott Eyers of the Devils scored a natural hattrick in the first half for the Devils, on way to his 5 goal performance. Pete "Tommahawk" Tomasetti, also recorded a goal and an assist for the Devils. Mrs. D. was led by Greg "Red" Fisher, who notched 2 goals in a losing cause. NOTE: The win increases the Devils' recored to 6-1-1, and into a tie with the Altered Beasts, whom posted the same record. However, the Beasts take second place on the virtue of their win over the Devils.

ALTERED BEASTS 8
DEATH 1
Death, the Division A penalty minute leaders, were laid to rest in this midday affair. The Beasts controlled the game from the start, however, they were unable to capitalize on their numerous chances. It was only after the Beasts posted a 3 goal lead that Death started racking up the penalties. The insuing powerplay opportunities allowed the Beasts to display their ineffective



Ball Hockey Commissioner Jeff Smith tries to sneak this one by the goalie.

powerplay, which tallied 2 goals in 7 chances. Finally living up to his billing was Roberto "Malton Boy" Roman who scored twice and assisted on 3 others. Earnie Ferrera scored for Death. NOTE: Presidential candidate and philosopher Rich Petko stated after the game "vote for me, and I'll lobby E.C.A.R.A. for a year round ballhockey league.

TIMBERWOLVES 2
ALTERED BEASTS 2
In a battle between two Division A heavyweights, the Wolves and

the Beasts fought to a 2 all tie. The game started quickly with the Wolves scoring twice in the first five minutes. The Beasts responded late in the first with 2 goals to deadlock the game at 2. The second half decided nothing, however it did showcase some impressive goaltending displays. Jim Romanko, one of the leagues premier defensemen, scored twice for the Wolves. Mike "the stick breaker" Vidas and George "Horha" Benack scored for the Beasts.

TIMBERWOLVES 9
TROJANS 1
This game was all Timberwolves from start to finish, as they took a 3-0 lead in first few minutes, and then coasted to a 9-1 victory. With this win, the reigning Division A champs claim fourth place in the standings, and thus must meet Jimy & the B's in the first round of the playoffs. Back to this game, Brent Johnston scored 4 times and Todd Doering posted 4 assists. Breaking the shutout for the Trojans was Mark Trussel.

NOTE: Rumour has it, that the Trojans, who posted the worst record in Division A , will be hosting a golf tournament next week. All interested teams should talk to Aaron.

DIVISION B

MONARCHS 13
LOST BOYS 3
The Monarchs used their theory of "a good defense is a strong offense" and crowned the Lost Boys 13-3. The most explosive offensive in Division B appears ready to punish their upcoming Smythe division opponent. Motan Amin, Division B's player of the week recorded 4 goals and 4 assists, while team mate Vijay Tohan scored 4 goals and had 1 assist. Unofficially, this 5 point showing by V.J. Tohan should give him the Division B scoring title. Playing in front of a car load of Division A scouts, Farhan Zahur turned several heads with his 1 goal 2 assist for the Lost Boys.

EGGNOG 10
GANGRENE 2
Eggnog rebounded from last week's shocking loss to the Zambonis and crushed Gangrene 10-2. With the loss, the Greeners fall short of making the playoffs once again. Look for Mike "Parks and Rec." Trigliani to register next year to obtain another kick at the can.

photo by William Slaresinic

Ball Hockey Playoff Schedule

TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00	WOMEN	C.C.C.P. VS. THE CONCEALED WEAPONS			
11:00		DEL LORDS VS. DIRTY DOGS	TIMBERWOLVES VS. JIMY & THE B'S	1ST IN ADAMS & PATRICK VS. 4TH PLACE*	TIMBERWOLVES VS. JIMY & THE B'S
12:00	MONARCHS VS. ARCTIC ZAMBONIS	BEDROCK BREW CREW VS. THE SHARKS	WOMEN	INTRAMURAL BASKETBALL FINALS	1ST IN NORRIS & SMYTHE VS. 4TH PLACE*
1:00	STILL SMOKING VS. HITMEN INC.	STREETHAWKS VS. NATURAL DISASTERS	ALL BINOS VS. PUNJAB HORSEMEN	2ND IN ADAMS & PATRCK VS. 3RD PLACE*	2ND IN NORRIS & SMYTHE VS. 3RD PLACE*
2:00		THE DEVILS VS. MRS. D.	CHERRY'S KIDS VS. EGG NOG	THE DEVILS VS. MRS. D.	

Tickets for the playoff games will be sold at the games. For \$1.00 you will receive a ticket good for two days of exciting Erindale ball hockey. The proceeds for the games will be donated to the Heart and Stroke Foundation. So come out and support a worthy cause and watch some great ball hockey. Consult the schedule to find out when your favourite teams are playing.

SPORTS

for both Divisions A and B

Leading the destruction of Gangrene's playoff hopes, were Johnathan Hart with 1 goal and 6 assists and Chris Marlow with 3 goals and 1 assist. The BIG TRIG and D. DaCosta scored for Gangrene.

DEL LORDS 5 HEADHUNTERS 0

Jon Wawrow, this game's referee, was overheard as saying, "I've never seen a team so happy with a loss". The Headhunters, who have been on the wrong side of many lop sided scores, were jumping for joy after this respectable loss to the division's best team. Meanwhile, the Del Lords were satisfied with their eighth consecutive victory. For the

Lord Dave Petrella notched 2 goals while John McCash recorded 12 assists.

DIRTY DOGS 5 F.L.W. 5

On this day, a new improved and illegal F.L.W. team took the floor and tied the fourth place team in their division, recording their first non-loss of the season. Although the captain of F.L.W. still denies the allegations brought against his team, the tie was short lived as it was revoked by the league's commissioners.

F.L.W. lost the tie due to several ringers it imported, in order to prevent their recording of their eighth straight loss. For example, scoring for F.L.W. were none other than Detroit's superstar

center Steve Yzerman, and two other mysterious players recorded 4 goals and 3 assists.

The mysterious players, who are the only 2 people at the College who have yet to memorize their student numbers, do not exist in the register's records. In fact, all of the aliases they provided did not exist.

Well back to hockey, Alex DiMillio scored once and added 2 assists.

NOTE: Pavel Bure, who also played for F.L.W., will be signing

autographs in the meeting place during this week, in celebration of F.L.W.'s eighth consecutive loss over two seasons.

TEAM CANADA 5 SHARKS 3

Team Canada showed some fine skills in this game versus the surprising Sharks. The Sharks took control of the game early as they were able to net two goals in the first half, holding Team Canada to few shots and only one goal. After an uplifting pep talk

during the half Team Canada came out in full stride scoring four goals and only allowing one. There was a few minor mishaps during this game but nothing that was not expected during the final game of the regular season.

Scoring for Team Canada were Mike White with two goals, and Bob Singh, John Natale and Rob Bianchini with one each.

For the Sharks it was Rob Gonsalves with two goals and one assist and Kerim Biber with one goal.

THE CLASSIFIEDS

HELP WANTED

Looking for mature student to work days in a private post office and office and office supplies store located at Dixie/Burnhamthorpe. Experience is very helpful in counter post office work. Call 230-7402 and leave message if qualified or interested.

FOR RENT

Shared Accomodation responsible female to share 2 bedroom apartment 15 minutes from campus. Fireplace, central air and parking \$400 per month inclusive. Mary 842-0822.

3 Large bedrooms for sublet. May 1st-August 31st/92. Harbord/Spadina area. Washer/dryer, non-smoker, price negotiable. Call Kirsten at 844-9996 or Sarah at 929-6488.

Shared Accomodation townhouse, \$300 incl. Young professional couple, 2 min from Clarkson GO, 25 min to downtown, 10 min. from Erindale 822-1264, Wk 795-3744.

Room in house, Southdown & Truscott. \$300/month inclusive, Shared facilities; walk to GO, on bus route. 855-0298 evening.

Home to share. Single parent of 9 year old child has a large Mississauga home to share. Looking for a responsible female, student or professional, who wants to take advantage of very low rent in return for occasional baby-sitting. Please call 569-0598.

TO SELL

Two Mountain Bicycles 1 Raleigh 15 speed. 1 Leader 12 speed. \$150.00 each or best. 1-416-878-3509.

Deal on wheels 1984 Mercury Marquis, 4 door, loaded with options (air conditioning, p/windows, p/seats, radio/tape deck, cruise control, wire wheels, automatic trunk). \$2000 or best offer. Call 826-6642.

2 single beds (IKEA) @ \$100 each. 1 Pull-out couch bed (queen size) \$150.00 and matching armchair \$50. All prices negotiable call 733-8264 for details.

FREE CLASSIFIEDS

If you wish to place an ad in this section and are an Erindale student, your ad is free (with valid Student ID). The first 25 words are free, there is a one dollar charge for an extra 10 words. Free classifieds will run for two weeks and must be resubmitted if they are to continue to run. Others can advertise for \$4.00. Drop your ad off at our office.

TO SELL

Commodore Monitor 13" 1902A Full colour monitor, AMIGA compatible. For good price, ask for Chris, 828-5260 or 275-8857. C-64, printer and software also available

SERVICES

Word Processing 'easier to read, easier to mark' • Essays • Reports • Thesis • Term Papers • Resumes. Rates starting at \$2.00 per page for basic typing service. 1 day turnaround, second copy only \$1 extra, on-site photocopier. Professional editing available. WordPerfect 5.1 Laserjet disk copy available. Call: 569-8048.

Newsletters, Flyers, Business Cards, etc. designed by experienced student. Reasonable rates. 258-0207

Stitch in time Tailor- Quality workmanship guaranteed. Alterations and repairs. Ladies and men's garments. Reasonable rates, same day service! Call 507-9463 (7am-9pm) Student Discount 15%.

Customize your resume before On-Campus Recruitment. Laser-printed, Custom formatted to provide clean, professional. Call Kaksha (949-4488). Leave name and number to set up appointment.

Keep this ad. Problems? Personal Counselling for individuals, couples or families. Confidentiality guaranteed. Don't let problems ruin your health or life. Call anytime 823-3784.

PERSONALS

3rd Annual Devil's Pub Lots of BEVERages, music and dancing on Sat. March 14. Cash bar, tickets \$5.00/person. Contact Art Tschinkel for details.

Warning Be aware and be afraid. The Streethawks are going to steam roll over anyone who gets in our way. Don't BLEEP with the Streethawks. Soon to be Erindale B Division champs. B.Y.O. Bodybags

Wanted: Textbook for BIO 202S (Molecular Cell Biology) by Lodish, Darnell, Baltimore. Please call Anu at 828-0470, ASAP.

Players of the Week

Division A

Scott Eyers of the Devils for his five goals against Mrs. D

Division B

Motan Amin of the Monarchs for his eight points against the Lost Boys

Homecoming for Kordic

by Manfred Sittmann

John Kordic is back! The oft troubled by always lovable right winger was signed by the Edmonton Oilers on deadline day. It is a homecoming for Kordic because he was born and raised there, and his mother and sister still live there. He was released by Quebec for reasons unknown, but they were not alcohol related. Kordic, who was living in Quebec with his girlfriend has been working out six times a week in hopes of landing another job. The Oilers have sent him to Cape Breton for conditioning but expect to see him up with the club before the playoffs.

Cliff Fletcher said he wanted to see some toughness. He said that he wanted the Leafs to be intimidating. At the trade deadline on Tuesday he set that plan in

motion by dealing for Ken (the Bomber) Baumgartner. Some of you may remember him as the man who precipitated the subway series brawl of a couple of years back. With Baumgartner the Leafs add some genuine toughness and character.

Right on cue Tom Watt denounced the acquisition of Baumgartner stating that tough hockey was indeed "dinosaur hockey". The hatred I have for that man is almost unspeakable. Look for him to finally get fired at the end of the season. Baumgartner has 14 fighting majors this season with only one real loss coming at the hands of Dave Brown, but then again who hasn't lost to Brown. You may have already read about it in the Sun, but there is a new paper in town. The Aggressive Hockey Report is a New York based publication that

deals with the tougher side of the game. It contains editorials, interviews, letters, nostalgia, and is an excellent source of statistics. It truly is interesting reading and is doing quite well all over North America. If you like your players tough, or know someone who does, this is a must have. Subscriptions are \$20 (US) for seven monthly issues and can be obtained by contacting: Edgemere Enterprises, 2920 Avenue R., Suite #227, Brooklyn, N.Y., 11229.

In short: Why didn't New Jersey trade Sean Burke earlier in the year? They are a number one centre away from the Cup... Link Gaetz was suspended unfairly for 10 games by the N.H.L. ... A fight at the end of the game is not that big a deal considering Fetisov gets only a couple of games for trying to carve a man's eye out.

Sportsgabbers talk salary

by Sports gabbers

Eventually we must ask where it will all end. When will the fans get sick of millionaires crying over their salaries. We at Sportsgab look at a guy like Ryne Sandburg (7 million plus over 3 yrs.) and wonder where it will all end.

The only place it can end is with a huge void between the minimum and the zillionaires. Teams like the Mets, (Murry, Johnson, Bonilla) who have one of the monster team salaries, will avoid the two million dollar journeyman for the 100,000 kid. For example, would you rather have Vince Coleman (.250 lifetime - fast but poor defense -

over 2 mil) or a guy like Derek Bell, last years minor league MVP, who will probably draw 150,000 a year max. Teams will keep a few marquee players and many young prospects.

The eventual problem is that as soon as a young prospect proves himself, his salary will jump to the few million a year club. That means that small market teams like Seattle, Minnesota, and Pittsburgh are in the trouble of losing the marquee player immediately after success. Examples to date are Bonilla, Morris, and even Andres Gallarhaga from Montreal. Winning is a big factor, but paychecks seem to dominate decisions.

This all comes to issue because the hockey players are prepared to strike. They want unrestricted free agency - much like baseballs - and more money for playoffs. But their key argument is free agency.

This will lead to higher salaries. The problem for fans is that if they want to see their team contend for the Cup, they will have to pay at the ticket gate. 75% of NHL players salaries are generated from ticket sales.

That means that if salaries go up - ticket sales will inevitably go up. It is a tough call - millionaires or paupers at a mere 500,000 a year. We wonder how long the average fan will consent to pay millionaires salaries.

SPORTS

Erindale Mens Div I Basketball take lead

by Gogi Grewal

After a sluggish start, the Erindale "A" Division 1 men's basketball team went on to roll over Scarborough College for the remaining 30 minutes and win game one of the best of three final 82-60 in front of a capacity crowd of 203 at the Scarborough Dome last Wednesday night.

Erindale was down 17-7 after eight minutes of play, and after an emotional time-out, later dominated the boards and came alive with consistent outside shooting.

Trevor Reid and Dan Conrad led Erindale in scoring with 17 and 16 points respectively. Without a doubt Eric Peterneil played his best game of the year, inspiring his fellow teammates with strong defence, lots of hustle and 12 points to boot.

Erindale's all-star forward Chris Morgan was held in check by Scarborough (and the refereeing) and fouled out of the game with a

season low 5 points. Bogdan Krystek is to be commended with a strong game on the boards. Bogdan came down with a game high 14 rebounds and chipped in with 7 points. Steve Bullet, Steve Mullings, Andy Boyd, Francis Etienne and Affik Choudhury also contributed with solid efforts both offensively and defensively and led Erindale to undoubtedly the best team effort of the year.

Erindale plays game 2 of the best of three final tonight (Monday, March 16) at 8:00 p.m. at home in the Erindale Sports Complex (the Gym).

Come out and support your warriors as they battle against arch rival Scarborough in what coach Grewal promises to be the game where Erindale brings home the hardware. Hope to see you there in record crowds!

P.S. Erindale "A" would like to thank its three dedicated fans who battled bad weather conditions to watch last Wednesday's game 1 victory at Scarborough.

Armrestling a success

by The Butcher

The first ever arm-wrestling competition to be held at Erindale was successful in all possible ways.

The three day event provided spectators with intense, gruelling entertainment as both men and women battled for the championship title in each of the six weight class divisions. From the seventy individuals who initially signed up the first day saw a total of 55 participants show up for the event.

As the three days passed and

the contestants struggled through and became fewer in number, the larger the number of spectators became until the recreation room was packed with onlookers the final day of the finalist rounds.

In the Womens Categories the finalists were:

Light weight Rena Moundroukas vs Lianne Bellisario

Heavy weight Jane Carcy vs Kirsti Haaka

Rena and Jane won their respective classes.

In the Mens Categories the finalists were:

Light weight Vigay Patel vs Joe

Arango

Middle weight Dan Batie vs Andrew Bellamy

Light Heavy weight Rob Braine vs Michael Gribbon

Heavy weight Thorsten Kopper vs Chris Wanschura

The winners in each class were Joe Arango, Dan Batie, Michael Gribbon, and Chris Wanschura.

The events co-ordinators Davy Dagher and Chris Wanschura were very happy with the outcome and look forward to organizing the event again next year. Start pumping up now for next years competition.



photo by Paul Hartman

The Arm Wrestling Contest here at Erindale last week will now be an annual event.

A note from the production manager:

Isn't it strange that Terry's idea of seven and a half inches is in fact only six? Rearranging pages due to shrunken ads is not my job.

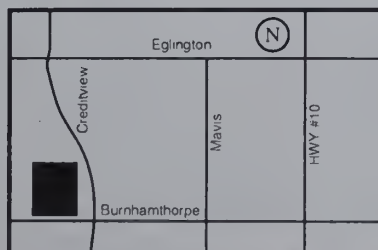
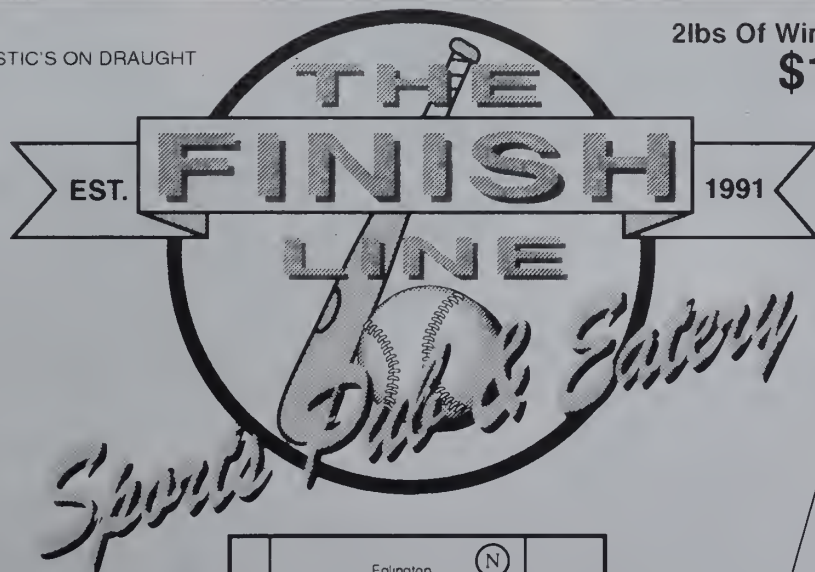
Are We Open, Hell Yes !!

IMPORTS & DOMESTIC'S ON DRAUGHT

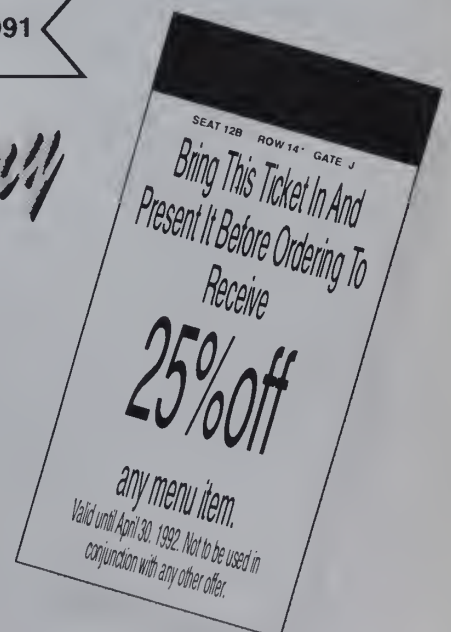
2lbs Of Wings & Pitcher Of Domestic:
\$19.95 taxes in!!

- 20 TV's
- Pool Table's
- Amazing Eats
- 2 for 1 WINGS
- Cool Staff
- DJ on Fridays
- 2 Satellite Dish's
- Pinball
- NCAA Final 24
- NHL Hockey
- Ton's More

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Deer Run Shopping Plaza - 4040 Creditview Road, Mississauga Ont.
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College Pub Night's - WEDNESDAYS

ECARA

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



ECARA 25TH ANNUAL ATHLETIC BANQUET

RAMADA HOTEL "LAUREL HALL"

5444 DIXIE ROAD

(DIXIE & 401)

SATURDAY, MARCH 21ST, 1992

6:00-7:00 P.M. - COCKTAILS

7:00-8:00 P.M. - DINNER BUFFET

AWARDS AND DANCE TO FOLLOW

\$18 SINGLE

\$30 COUPLE

DISC JOCKEY MR. TERRY WILDE

Tickets on sale Beginning March 3rd in Meeting Place or
Athletic Office, Rm 1114, from 10:00 A.M. to 4:00 P.M.

THE PULSE OF THE ERINDALE CHAPTER

The Residence Council will be coordinating the Heart Fitness Swim event at the YMCA on March 18th and 25th. Come out and support the Erindale Chapter Heart and Stroke Foundation.

Nominations for the 1992-93 Erindale Chapter Board of Directors are now being accepted. Check the Athletics Office or the Door at 110H, North Building.

ECARA and the Department of Athletics offer an extensive Athletic Program that meets the needs of all students. The following is a list of the new activities that we have to offer.

NEW ON CAMPUS

INTRAMURAL TOURNAMENTS

MEN'S BEACH VOLLEYBALL
WOMEN'S BEACH VOLLEYBALL
CO-ED BEACH VOLLEYBALL
CO-ED INDOOR CHALLENGE
MEN'S SOFTBALL
CO-ED SOFTBALL
CO-ED BALL HOCKEY
MEN'S 3 ON 3 BASKETBALL
WOMEN'S 3 ON 3 BASKETBALL
ROAD RACE CYCLING EVENT
MOUNTAIN BIKE TOUR
HORSESHOE TOURNAMENT
BALL HOCKEY SKILLS CONTEST
BASKETBALL SKILLS CONTEST
21 FOUL-SHOT COMPETITION
ARM WRESTLING TOURNAMENT
FREE BOWLING DAY AT CLASSIC BOWL

NEW INSTRUCTION PROGRAMS

TAE-KWON-DO
WOMEN'S SELF-DEFENCE-
WENDO
TAI CHI
WOMEN'S WEIGHT TRAINING
MEN'S WEIGHT TRAINING
BALLET DANCE
INTERMEDIATE JAZZ
19 AEROBIC CLASSES OFFERED WEEKLY
TENNIS LESSONS
SQUASH LESSONS
WELLNESS LUNCH AND LEARN PROGRAM
FREE SAMPLE MASSAGE DAY
COUPLES MASSAGE SEMINAR
BALL HOCKEY DEBATE
EXTENSIVE FIRST-AID & CPR INSTRUCTION

NEW ON CAMPUS INTRAMURAL LEAGUES

CO-ED TOUCH FOOTBALL
CO-ED BASKETBALL
WOMEN'S VOLLEYBALL
WOMEN'S INDOOR SOCCER

NEW INTERFACULTY TEAMS

MEN'S INDOOR SOCCER
CO-ED VOLLEYBALL
MEN'S 3 ON 3 BASKETBALL
4 ON 4 MEN'S VOLLEYBALL

NEW RENOVATIONS TO FACILITIES

NEW WOOD GYM FLOOR
EXPANDED WEIGHT ROOM
NEW BEACH VOLLEYBALL COURTS
NEW VOLLEYBALL COURTS IN RESIDENCE

NEW ACTIVITIES

HORSEBACK RIDING
SPORT CARD DAY
FREE FIRST YEAR ORIENTATION
ECARA GAMES PLAYFAIR

When you add these new activities to the already existing 70 intramural, interfaculty programs it is easy to see why ECARA has asked for a \$5.00 fee increase. ECARA cannot continue to offer you quality programs without your support.

CONGRATULATIONS TO THE FOLLOWING ATHLETES WHO HAVE EARNED THE ECARA "E" AWARDS.

ECARA INVITES THESE WINNERS TO COME TO THE
ATHLETIC BANQUET SO THAT THE AWARD CAN BE
PRESENTED TO YOU!

ATHLETIC "E" AWARDS (50 POINTS)

PASCAL BARRAS
IRFAN SHAH
GARY REISSNER
AFFIK CHOUDHURY
APRIL FERGUSON
MIKE DIFILLIPPO
MIKE TRIGIANI
ANDREW LALLY
KIMBERLEY APPLIN
MARK TRUSSELL
JAMIE BROUGHTON
CINDY-ANN LEWIS
MARK RAFACZ
SABINA NIMZ
FRANCISCO PEREZ
CHRIS OVSENNY

DON MALCOLMSON
RICHARD NEWHOUSE
MIKE RUSE
SANDRA ROMANCHYCH
GLENDA JONES
RAMIL RAMIREZ
JASON MAZARIS
LLOYD ANING
PAUL ANDERSON
MICHAEL GRIBBON
HANI MITRI
ERIC PETERNELL
GEORGE KOUMBRIDIS
VAL PLAVAN
DEBBIE MURRAY

SPECIAL "E" AWARDS (100 POINTS)

MICHELLE POWER
LISA GOOBIE

GOGI GREWAL

INTRAMURAL CHAMPIONSHIP TEAMS AND TOURNAMENT WINNERS WILL ALSO BE RECOGNIZED AND PRESENTED AWARDS

END OF TERM LOCKER CLEAROUT

Lockers in the Men's and Women's Athletic Changeroom must be cleared of all contents and locks returned by April 10th, 1992 in order to receive your Locker Refund.

COME OUT AND
VOTE FOR YOUR
1992-93 ECARA
COUNCIL NOMINEE ON WEDNESDAY, MARCH 18,
AND THURSDAY, MARCH 19.

CO-ED BASKETBALL PLAYOFFS SEMI-FINALS

Monday, March 16, 1992 2:00 P.M.

1st Place All B'S

VS

4th Place Ground Control

Tuesday March 17, 1992 4:00 P.M.

2nd Place Black is Back

VS

3rd Place Why Not

FINALS BEST OF 2 GAMES

Wednesday, March 18, 1992
4:00 P.M. &

Thursday, March 19, 1992
6:00 P.M.

INTERFACULTY PLAYOFF ACTION

Come out to Support Erindale Teams

Men's Division I - Basketball - Championship Game

Erindale Warriors VS Scarborough College
(Erindale Leads Best of 3 Game Series 1 Game to 0)

Monday March 16th 8:00 P.M. - Erindale Gymnasium

Men's Div I Hockey - Championship Game

Erindale Warriors VS Scarborough College
(Best of 3 Games Series Tied 1-1)

Monday March 16th, - 8:00 P.M. - Varsity Arena

Men's Div III Hockey Non Contact - Semi Final Game

Erindale Warriors VS St. Michael's College
Monday March 16th - 9:00 P.M. Varsity Arena

Men's Waterpolo - Semi -Final Game

Erindale Warriors VS Medicine
Monday March 16th Athletic Centre Downtown

NOTICE

REFERENDUM REGARDING PROPOSED INCREASE TO ECARA STUDENT ATHLETIC FEES

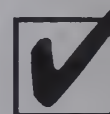
At their meeting of Wednesday, February 12, 1992 ECARA Council had unanimously approved a proposal to increase the full-time undergraduate student compulsory athletic incidental fee by \$5.00 and the part-time undergraduate student fee by \$1.50 for the 1992-93 Academic year.

ECARA will put the proposal forward for this fee increase to the student body for their response in a referendum to be held Wednesday, March 18th and Thursday, March 19th, 1992.

All full-time and part-time Erindale College students are eligible to vote. Voting will be held at the ECARA polling stations in the North or the South Buildings between 10:00 a.m. and 4:00 p.m. Wednesday, March 18th and Thursday, March 19th, 1992.

VOTE

YES



for ECARA Athletic fee
increase in referendum
March 18 or 19
First fee increase since 1989